

SCGS CCA PROSPECTUS 2022
~ A Student-centric Values Driven Education ~

The SCGS experience is a distinctive blend of holistic education that aspires to allow each student to explore and be developed in the areas that will nurture her growth as a whole person. In addition to the core academic work and the enrichment activities, SCGS offers a range of co-curricular activities that will strengthen their character development and cater to the students' varied interests and capabilities of our kim geks.

This prospectus is intended for students in SCGS Secondary Division, to help them in the CCA selection. It aims to guide students in understanding what is involved in each CCA and the likely commitment expected.

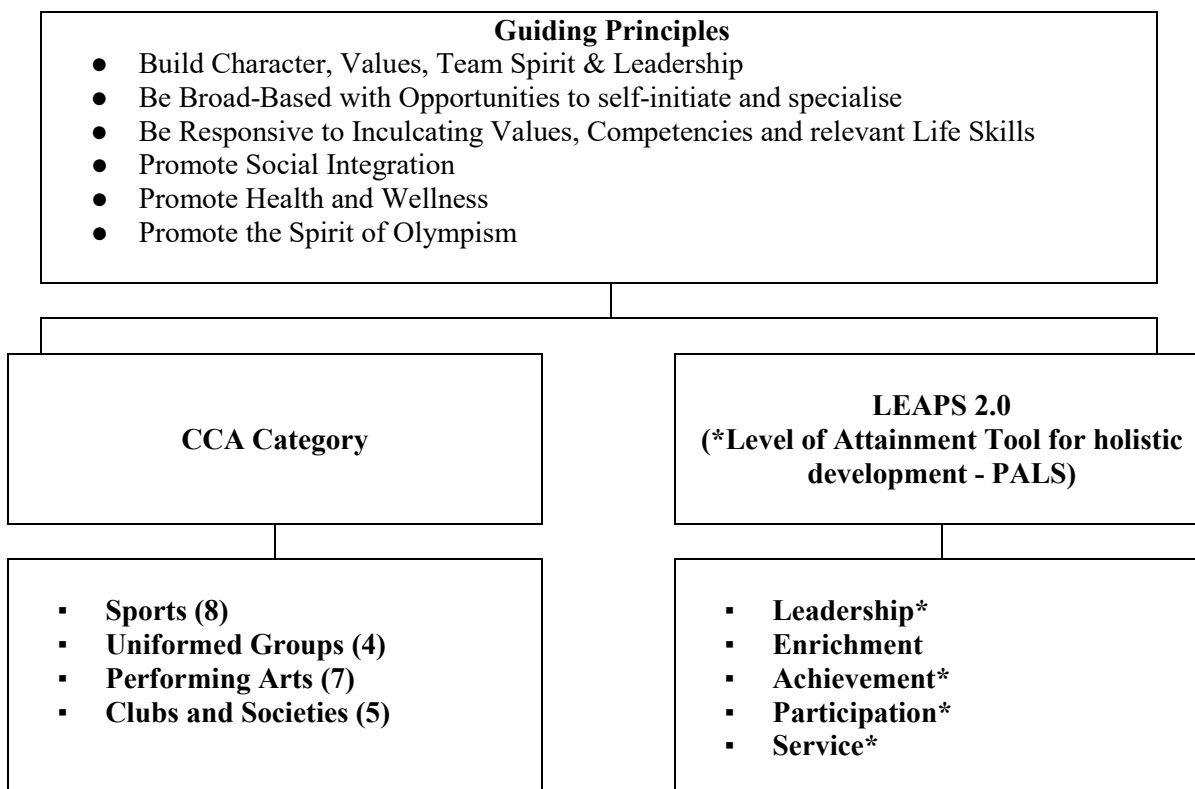
Co-Curricular Activities Framework

The intent of the CCA LEAPS 2.0:

- Motivate students towards **holistic and balanced participation** through the co-curricular programmes
- Facilitate the **learning** of values, skills and competencies **for life**
- Recognise **diverse interests** of students; developing students to be **self-directed learners**
- Recognise the **“home-school-community” approach** to holistic development of every child

The CCA framework is one that is committed not only in developing skills but in developing character and instilling core values in our students. Its emphasis on values gives weight to the role of CCA in the formation of students' character

Table 1



School Policy

1. CCA participation is compulsory for all students in secondary school. All students are expected to take part in at least one school-based CCA from the 4 groups namely: Sports, Uniformed Groups, Performing Arts, and Clubs and Societies. (Table 2)

Table 2

Sports	Uniformed Groups	Performing Arts	Clubs & Societies
Badminton Basketball Gymnastics Netball Squash Swimming (Artistic/ Competitive) Tennis	Girls' Brigade Girl Guides National Cadet Corps Red Cross	Choir Concert Band Dance CL Drama EL Drama Handbell Ensemble String Ensemble	Art Debate Library Infocomm Science & Environment

2. Attendance rate is based on the main CCA. Points are awarded under the LEAPS 2.0 CCA level of attainment. Students are expected to participate fully and have at least a 75% attendance rate. Absence from CCA is thus taken seriously and, similar to school curriculum hours, students must produce a Medical Certificate for any absence from CCA sessions. Letters from parents are accepted but will be counted against the students' attendance rate. For example, if a student is expected to attend 10 sessions of CCA and she is absent for 5 sessions with 5 letters from parents, she is considered to have a 50% attendance rate. Students will be excused from CCA only if she is covered with an MC or has a valid official reason approved by the school.
3. Students are encouraged to pursue and specialise in the same core CCA from Sec 1 to 4. Students may opt for a change of CCA at the beginning of each academic year. They are not allowed to change CCA at any point in the academic year unless permission is given by the HOD CCA/ PE only. In such cases, the recognition level awarded for the previous CCA will be credited to the student's new CCA.
4. NCC and Band are mandatory CCA. Students are required to remain in these CCA for the years in secondary school. All points accumulated will be annulled if the student leaves NCC or Band without a valid medical reason.
5. Students joining Uniformed Groups are strongly encouraged to remain for 4 years in secondary school to fully benefit from the programme.
6. Students who are state representatives for Sports and other areas may be exempted from CCA in school. However, the conditions stipulated by the school must be satisfied and approval given by the school before exemption applies. Requests must be submitted to HOD PE/CCA with supporting documents from the national organising agency. Students attending private training with an external organization are required to fulfil CCA attendance and participation fully regardless of the frequency and intensity of external training.
7. Students are awarded a level of attainment (Levels 1 – 5) based on the four domains (Participation, Achievement, Leadership and Service) at the end of Secondary 4 and this is converted to bonus points which may be used for application for admission to centralised institute, junior colleges, polytechnics and ITE (see Table 3). For Integrated Programme students, they will be awarded corresponding marks which can be used for promotion to Eunoia Junior College (details will be given to students during CCA briefing).

a) Participation

- Affirms students' **sustained development** in school-based CCA throughout secondary school.
- Students can choose from Sports, Arts, Uniformed Groups, Clubs and Societies.

b) Achievement

- Affirms students' **character development and efforts** in representing the school/external organisations in events.
- Students' diverse interests and talents are recognised as events can go beyond CCA and beyond school.

c) Leadership

- Affirms students' **development as a leader.**
- Students are developed through leadership modules, National Youth Achievement Award and leadership positions.

d) Service

- Affirms students’ contributions to the community and development as **responsible and active citizens**
- Students serve the community through schools’ Values-In-Action programmes

Table 3

LEAPS 2.0 - A recognition system for Holistic Development through Co-curricular Attainment

Co-Curricular Experience	Basic Requirement for Level of Attainment in Domains	Bonus Points
Excellent	4, 3, 3, 3	2
Good	4, 1, 1, 1 3, 2, 1, 1 2, 2, 2, 1	1
Fair	Did not meet criteria	0

8. **Enrichment*** domain complements the other domains for students’ holistic development and will be recognised in School Graduation Certificate.

* **Enterprise, Citizenship, Self-Management & Social Life Skills, Physical Activities & Sports, Aesthetics**

9. School recognition of the students’ outstanding performance in CCA.

- **CCA Sports Scholarship / Achievement Award**
This is offered to the individual student who has reached a certain level of excellence defined by the School in the chosen Sport.
- **CCA Merit Award**
This is given out on Honours Day for students who have contributed greatly to their CCA.
- **Honours Day Award**
Awards given out on this special event are for CCA members who have reached a certain level of excellence defined by the School.

CATEGORY - SPORTS AND GAMES

Sports and Games aim to develop robustness, fair play and team spirit in the students.

BADMINTON		Venue: Alice Lee / Shaw Hall			
Teachers-in-charge: Miss Maryanty Mohtar Mr Liang Kok Ann Mr Samuel Lim		Tuesday Thursday Friday	2.45 – 5.45pm 2.45 – 5.45pm 2.45 – 5.45pm LS 3.15 – 5.45pm US		
Specific Objectives: 1) To provide training for students so as to help them realize their potential 2) To develop the skills level of the team to compete in National Schools Competitions					
Description of CCA: Drills and techniques to equip students with skills Physical training to develop stamina and strengthen their determination.					
Highlights of activities for the year: ● Inter-school Competitions (North Zone/Nationals)					
Past achievements for the past 4 years: Results at South Zone					
	2016	2017	2018	2019	2021
B Division	2 nd	2 nd	2 nd	2 nd	2 nd
C Division	2 nd	2 nd	2 nd	2 nd	-
Past achievements for the past 4 years: Results at Nationals					

	2016	2017	2018	2019	2021
B Division	2 nd	Top 8	3 rd	Top 8	
C Division	2 nd	2 nd	Top 8	Top 8	
Leadership Positions: Captains (Senior, Junior) Vice-Captains (Senior, Junior) Welfare Head General Secretary					
Membership intake	For school team only				
Criteria for Selection	Ability to display sound ground strokes and played competitively in primary school.				
Trials/Auditions	13, 14 January 2022 Time: Report at 3.00pm Shaw Hall Wear PE attire, badminton court shoes and bring your rackets.				

BASKETBALL	Venue: SCGS Indoor Sports Hall				
Teachers-in-charge: Mrs Dora Choo Mr Liow Liang Fa	Tuesday				3.15 - 6.15pm
	Thursday				3:15 - 6:15pm
	Friday				3:15 – 6:30pm
Specific Objectives:					
1) To appreciate and exhibit qualities of sportsmanship, leadership, confidence, co-operation and fair play.					
2) To provide an understanding of the game and skills required to succeed.					
3) To develop your physical powers to the fullest.					
4) To develop the ability to respond to group discipline and work closely together to reach a desired goal.					
Description of CCA:					
Basketball is a sport of agility and endurance, when coupled with strategy, can produce triumphant wins. It is also a fast-paced and competitive sport played by more than 250 million people worldwide. The focus of SCGS Basketball CCA is character development. Our ultimate objective is to provide a positive environment where student athletes can achieve athletic success and lay the foundation for success in life. Through discipline, effort, sacrifice and application of fundamentals, team members develop individually and as a team. Good attitude and strong commitment are keys to our success. School team training: 3 hours/session; 3 times/week. Training sessions taper off after competition season and during exam period but will continue aggressively during school holidays.					
Highlights of activities for the year:					
Inter-school Competitions (North zone/Nationals)					
Inter-club & Inter-constituency Competitions					
Past vs Present Games (with alumni members)					
Past achievements for the past 4 years					
	2016	2017	2018	2019	2020 & 2021 (no competition)
B Division (Zone)	1 st	2 nd	1 st	1 st	
B Division (Nationals)	2 nd	3 rd	1 st	1 st	
C Division (Zone)	1 st	1 st	1 st	1 st	
C Division (Nationals)	1 st	1 st	Top 8	2 nd	
Leadership Positions: Captains (Senior, Junior) Vice-Captains (Senior, Junior)					

Membership intake	For school training team
Criteria for Selection	Must be agile, dexterous, precise, disciplined and competitive
Trials/Auditions	11th, 13th or 14th January 2022 at 3:30pm at the SCGS Indoor Sports Hall. Please come in PE Attire and sports shoes.

GYMNASTICS	Venue: Gymnasium	
Teachers-in-charge: Ms Zhou Liang Mdm Lim Chan Ching Mrs Jiang Jing Hong	Tuesday Thursday Friday	3-6pm 3-6pm 3-6pm

Specific Objectives:

- 1) To develop good core muscles, balance, strength, agility, flexibility and coordination in their body
- 2) To develop students in their gymnastics and/or trampoline skills to a level which will enable students to perform well in inter-school competitions.
- 3) To inculcate good discipline in the team, forge strong relationships with one another and work closely together to reach a desired goal

Description of CCA:

Gymnastics is a sport that develops each gymnast's physical abilities in balance, strength, flexibility, agility, coordination and endurance. The movements involved in gymnastics contribute to the development of the arms, legs, shoulders, back, chest, and abdominal muscle groups. In SCGS, gymnastics typically involves exercises on bars, beam, floor, vaulting horse and trampoline. Our goal is to provide a positive environment where our gymnasts can have a taste of success and lay the foundation for success in life. Through discipline, pure hard work, sacrifice and application of fundamentals, with lots of grit in life, the team will grow in their skill competency and execution of skills. Good attitude and strong commitment are keys to our success. Training sessions taper off after competition season and during exam period but will resume training during the december school holidays.

Highlights of activities for the year:

Inter-school Competitions (Nationals)
External competition opportunities in June and December
Trampoline Judging Courses
Gym VIA

Past achievements for the past 4 years: Results at Nationals

Artistic	2017	2018	2019	2021
B Division	3 rd	3 rd	-	1st
C Division	4 th	2 nd	2nd	-
Trampoline	2016	2018	2019	2021
B Division	5 th	-	1st	4th
C Division	3 rd	3 rd	3rd	-

Leadership Positions:

Captains (Senior, Junior)
Vice-Captains (Senior, Junior)
Welfare Head
General Secretary

Membership intake	For school training team
Criteria for Selection	Gymnastics or dance background
Trials/Auditions	Date: 11, 13 January Venue: School Gymnasium Time: 3.30pm to 4.30pm PE Attire, water bottle

NETBALL		Venue: Netball Courts		
Teachers-in-charge: Miss Yeo Poh Tin Mr Johari Khalil		Tuesday Thursday Friday	3.15-6.00pm 3.15-6.00pm 3.15-6.30pm	
Specific Objectives: 1) To provide training for students interested in the game. 2) To develop their skills so as to attain Nationals' standard.				
Description of CCA: Members of the School team are put through rigorous training to prepare them for Inter-school North Zone & National competitions as well as those organized by external agencies.				
Highlights of activities for the year: <ul style="list-style-type: none"> ● January - March - North Zone / Nationals (B Division) ● June - Aug - North Zone/Nationals (C Division) ● March – Daisy Cup Carnival ● June – T NET Carnival ● November – N US Sneakers Carnival 				
Past achievements for the past 4 years: Results at Nationals or other competitions:				
Name of Competition: North Zone Inter-school Netball Competition				
	2017	2018	2019	2020 & 2021
B Division	4 th	2nd		No competition
C Division	Top 8	-	4th	
Leadership Positions: Captains (Senior, Junior) Vice-Captains (Senior, Junior) Welfare Head Senior Sec 3 Level Rep				
Membership intake		For school training team		
Criteria for Selection		Ability to display basic ball handling skills		
Trials/Auditions		11 & 13 January School courtyard Things to bring: PE attire, sports shoes, water bottle		

SQUASH		Venue: School Squash Courts		
Teachers-in-charge: Miss June Yap Mdm Mo Fengling Mr Chia Guo Hui		Tuesday Thursday Friday	3 - 6 pm 3 - 6 pm 3 - 6 pm	
Specific Objectives: 1) To provide training for students interested in the game. 2) To attain a top 4 position in National Champions for both divisions for the school team. 3) To raise the competency level of those who have the basic fundamentals in the game.				
Description of CCA: Teams are grouped by abilities where better players are assigned to assist the younger/improving players. The Teams are also divided by divisions – 'B' & 'C'. Basic hitting services, game play, umpiring are taught in Year 1 and deception, more accurate aim, boasts (attacking), lob service are taught in Year 2. More complex game strategies and even higher level of play, ability to self correct and do simple coaching are taught in Year 3 and 4. For greater bonding within the CCA, there is also the intra-school squash competition,				

as well as the introduction of a reserve league to allow members to compete in a challenging environment.

Highlights of activities for the year:

- National Schools Squash Championship (March – April)
- Intra-school Squash Competition
- Various friendly games with other schools (boys and girls)
- School Training Camp

Past achievements for the past 4 years: Results at Nationals

	2016	2017	2018	2019	2020 & 2021
B Division	2 nd	3 rd	1 st	1 st	*NA
C Division	1 st	2 nd	2 nd	3 rd	*NA

*NA - NSG cancelled due to pandemic

Leadership Positions:

Captains (Senior, Junior)
 Vice-Captains (Senior, Junior)
 Welfare Head
 General Secretary

Membership intake	For school training team
Criteria for Selection	Ability to display basic skills and agility
Trials/Auditions	<p>Date: 11 & 13 Time: 2.50pm (Meet at the seating area in School Squash Courts)</p> <p>Things to bring: - PE attire, sports shoes, racket, water bottle</p>

COMPETITIVE / ARTISTIC SWIMMING#	Venue: TBC	
Teachers-in-charge: Mrs Low Wee Leng Ms Raja Nurr Shahidna Binte Raja Shahdan	Tuesday Thursday	3 - 4.30pm 3 - 4.30pm

only for students currently in external club

Specific Objectives:

- 1) To provide training for students interested in swimming and synchronized swimming.
- 2) To provide a platform for students to gain confidence in performance and interpersonal skills.
- 3) To enable students to attain personal mastery in a lifelong skill.
- 4) To build up a school team to excel in Inter-school swimming competitions.

Description of CCA:

Synchronised Swimming

Weekly skills training sessions under guidance of Coach.
 Training of routines and formations during the weekly training leading up to competition.
 Students learn to work together in a team to organize the school Swim Meet and to organize the school's Sports Festival (Swimming)

Competitive Swimming

Swimmers train with their respective clubs.
 External coaches will submit attendance to the teachers-in-charge.
 Trials will be conducted nearer the competition dates to select the team.
 Appointed Captain will coordinate and meet up with swimmers on a regular basis for team bonding.
 Students learn to work together in a team to organize the school Swim Meet and to organize the school's Sports Festival (Swimming)

Highlights of activities for the year:

1)	Participate in inter-school competitions.			
2)	Organize School's Sport Festival (Swimming component)			
3)	VIA as a CCA			
Past achievements for the past 4 years: Results at Nationals				
Competitive Swimming	2018	2019	2020	2021
B Division	-	4th	-	-
C Division	4th	-	-	-
Artistic Swimming	Overall 2nd	-	-	-
B Division	-	2nd	-	-
C Division	-	1st	-	-
Leadership Positions: Captains (Senior) Welfare Head VIA Head				
Membership intake	Only Club Competitive Swimmers			
Criteria for Selection	Swimming Proficiency Award Synchronized Swimming – competition experience Competitive Swimmers - represented school or club in swimming			
Trials/Auditions	No trials for competitive swimming, must submit time trials of last year, swimmers must be training with an established club.			

TENNIS	Venue: SCGS Tennis Courts	
Teachers-in-charge:	Tuesday	2.30 – 5.30pm US
Mrs Fu Shin Yee	Thursday	2.30 – 5.30pm US & LS
Mr Foo Chee Juan	Friday	2.30 – 5.30pm LS

Specific Objectives:	
1)	To improve the skill level and mental toughness of the girls in order to give their best performance in a competition setting.
2)	To build character through teamwork and competition
3)	To inculcate values, both for sports and for life
4)	To create a safe and healthy environment for social cohesion.

Description of CCA:	
Besides rigorous training to improve skill levels, there are programmes to develop other cognitive aspects of the game (e.g. refereeing courses, video analysis), as well as leadership and organisational skills. Service learning within the CCA is organized annually so as to build a spirit of giving and empathy for others. Students are also encouraged to play at higher levels beyond the National schools competitions (e.g. SPEX, ITF, Pesta Sukan).	

Highlights of activities for the year:	
•	SCGS Internal Round-robin where players play in a series of round robin competitions amongst themselves.
•	National Schools : Tennis Championship played from February to April starting with the 'B' Division and July to August for the 'C' Division.
•	Local competitions : Spex & Pesta Sukan.
•	CCA Camps : June & Nov/Dec

Past achievements for the past 4 years: Results at Nationals						
	2016	2017	2018	2019	2020	2021
B Division	3rd	4th	3rd	-	N.A.	1st

C Division	4th	3rd	3rd	2nd	N.A.	N.A.
N.A. - NSG cancelled due to COVID -19 Pandemic						
Leadership Positions: Captains (Senior, Junior) Vice-Captains (Senior, Junior) Welfare Head General Secretary						
Membership intake						
			For school team only			
Criteria for Selection			Basic ground strokes and match play experience			
Trials/Auditions			11 and 13 Jan. Time: 3.30pm. (SCGS Tennis Court) Things to bring: PE attire, sports shoes, racket, water bottle			

CATEGORY - UNIFORM GROUPS

Uniform groups offer the most opportunity for students to develop leadership skills. Students will also acquire life skills as they participate in various activities to develop them individually as well as a group.

GIRLS' BRIGADE	Venue: Seminar Rooms, Courtyard		
Teachers-in-charge: Mrs Jayne Tan Ms Leong Hui Ran Mrs Joan Yang Mr Quek Kooi Lian	Thursday 3.15-6.15pm <i>Occasionally, attendance will be compulsory on Saturdays for HQ events, unit activities etc. These dates will be announced in advance.</i>		
Specific Objectives: To develop each girl and officer to her fullest potential by Equipping, Empowering and Enabling - every girl to be a leader - every officer a Servant Leader			
Description of CCA: To empower girls to become responsible, self-reliant and useful women by providing activities leading to their spiritual, physical, intellectual and social development. Leadership and character development are a major part of our training.			
Highlights of activities for the year: Character Development Camps National Competitions and Activities Outdoor Activities, e.g. Kayaking, high elements Community Service Projects Badge work for attainment of Skills and Knowledge, e.g. K-pop dance, learning a new language, baking, taekwondo, archery			
Past achievements:			
2018	2019	2020	2021
1 Pioneer Brigader Brooch Recipient The Girls' Brigade Singapore Company Awards - GOLD	3 Pioneer Brigader Brooch Recipient The Girls' Brigade Singapore Company Awards - GOLD	2 Pioneer Brigader Brooch Recipients No company awards due to Covid.	The Girls' Brigade Singapore Company Awards - GOLD
Leadership Positions: Company Chairperson Company Vice Chairperson Company Secretary Company Assistant Secretary			

Committee Chairpersons (Physical, Music, Social and Publicity) Squad Leaders (Amethyst, Emerald, Pearl, Ruby, Sapphire and Topaz)	
Membership intake	25
Criteria for Selection	Positive attitude, committed, enthusiastic to learn
Interviews	Not required. Taster session on 20 Jan, 3.15pm to 5.30pm. All are welcome. Come in your PE attire (with school skirt).

GIRL GUIDES	Venue: Courtyard, Galleries, Amphitheatre, Field			
Teachers-in-charge: Ms Lim Ai Hong Mrs Tan Mui Tiang Mrs Grace Chui Mrs Tay-Ting Hui Lin	Thursday 3.15-6.15pm Tuesday 3.15-6.15pm (if required for skills testing) <i>Occasionally, attendance will be compulsory on Fridays/Saturdays for Girl Guides HQ events. These dates will be announced in advance.</i>			
Specific Objectives: 1) To develop girls to their fullest potential according to the Girl Guides 5-point programme: Home, Personal and Social Development, Community, Outdoor and International. 2) To inculcate in girls personal integrity in all actions, leadership by example, and a spirit of initiative and service to the community. https://girlguides.org.sg/				
Description of CCA: Students will be exposed to and trained in skills pertaining to all areas of personal growth and development. These are encompassed in the 5-point programme where the guides will learn: 1. Personal and Social Development – Personal Hygiene, Healthy Diet, Physical Exercise, Personal development, Stress Management, Self-awareness, Social Etiquette, Personal Grooming 2. Home – Cooking, Needlework, Housecraft, Homemaking, Laundry, Household Thrift, Accident prevention within the home, Thrift 3. Outdoor – Camp Activities, Games, Tentage – pitching and striking, Knotting, Gadget Making, Fire-lighting, Turfing, Emergency Shelters, Topographical Skills 4. Community Development – Service to the community, Care for public property, Emergency helper, First Aid, Giving directions, Use of street directories and bus guides 5. International – Role of Singapore in the community, national symbols, international guiding, hospitality, regional guiding, Asean countries These programmes will be taught through online portal GuidingLight, interactive and experiential learning, peer-teaching and independent enquiry.				
Highlights of activities for the year: Annual Camp (sleeping outdoors) & (Virtual) Campfire World Thinking Day & North Division Day Cookie Sales Special Advocacy Projects (Project Octo for premature babies, Sustainability Project) Community Service (Sree Narayana Mission Home) Proficiency badge work HQ outdoor training activities/competitions				
Past achievements for the past 4 years: Puan Noor Aishah Achievement Award (Company) Baden-Powell Award (outstanding Guides) President’s Guide Award (top honour)				
	2018	2019	2020	2021
PNA	Gold	Gold	(suspended)	pending
BPA	6 BPA recipients	7 BPA recipients	5 BPA recipients	11 BPA recipients
PGA	-	-	3 PGA recipients	1 PGA recipients
Leadership Positions (Court of Honour): Company Leaders (2 positions) Assistant Company Leaders (2 positions)				

Patrol Leaders (10 positions) Patrol Seconds (10 positions)	
Membership intake	20
Criteria for Selection	Keen interest in outdoor skills, positive attitude, willingness to serve, commitment
Interviews	Simple interview & taster session on 13 Jan, 3.15pm to 6.15pm. More details on assigned time-slots on Notice Board. All are welcome.

NCC	Venue: Courtyard, Galleries, Field, Track
Teachers-in-charge: Miss Lee Jo Ann Lee (Commanding Officer) Mrs Doreen Lee	Tuesday 3.15 – 6.15pm (during competition season) Thursday 3.15-6.15pm

Specific Objectives:
The NCC Cadet Corps aims to develop resourceful, responsible, resilient, loyal leaders and team players through fun and challenging military and adventurous outdoor activities.

Description of CCA:
NCC offers a unique and all-rounded learning experience for every cadet through adventure-based and military related activities.

Highlights of activities for the year:
Activities are conducted at both School and district levels.
School: Unit annual camp in March, Unit Adventure Leadership Training in June, Proficiency Camp in November.
District: Specialist & Senior Leadership courses, Camps FORGE and STEEL, Orienteering, and Shooting Competitions, Overseas Trips (selected cadets) include expeditions to Mt Ophir and Outward Bound Courses.

Past achievements for the past 4 years: Best Unit Competition

2017	2018	2019	2020	2021
Gold Outstanding Cadet Award	Gold Outstanding Cadet Award	Gold Outstanding Cadet Award	Outstanding Cadet Award	

Leadership Positions:

Unit Sergeant Major
Assist Sergeant Major
Specialists
Treasurer
Secretary
Quarter-mistress

Membership intake	20
Criteria for Selection	Interest, passion and commitment
Interviews	Taster session 20 Jan. More details on notice board

RED CROSS	Venue: Courtyards, Amphitheatre, Field, Sec 3 Classrooms
Teachers-in-charge: Mdm Tan Poey Siang Ms Grace Tang Ms Bharathy Ms Low Shujun	Thursday 3.15- 6.15pm Tuesday 3.15-6.15pm (during competition period only)

Specific Objectives:
To empower students with life skills and to challenge them in meaningful activities to serve humanity.

Description of CCA:

- 1) Train students in first aid, disaster management, foot drill outdoor activities and provide them with opportunities to contribute and make a difference in the quality of lives of the less fortunate.
- 2) Equip Students with essential skills such as first-aid, disaster management, organizational skills, and leadership skills so as to provide them with an all-rounded experience.
- 3) Enhance students' character development encompassing teamwork, discipline, humanity, compassion, independence and spirit of service.

Highlights of activities for the year:

Students can choose to participate in a wide range of diverse and meaningful activities:

- 1) HQ events/ activities which showcase students' talents*, such as: National First Aid Competition, Ambassadors of Blood Donation Competition, Disaster Risk Reduction Competition, National Day Parade, Trailblazers Competition and Unit Leaders' Programme.
- 2) Activities which broaden students' horizons*, such as: Masterclasses, Red Cross Youth Challenge Camp, National Camp and International Exchange Programme.
- 3) Interesting and useful life skills courses*: Basic First Aid Workshop, School / National Camps.
- 4) A wide range of community service projects*, such as: Red Cross Flag Day, Visits to welfare homes, blood donation drives and first aid duty at national events.

**will adjust based on Covid situation*

Past achievements for the past 4 years: Excellent Unit Award

2017	2018	2019	2020	2021
-Gold for Excellent Unit Award -President's Youth Award -Director's Award	-Gold for Excellent Unit Award -Director's Award -National First Aid Competition: Silver -Disaster Risk Reduction Championship: Silver -First Aid Fiesta: 2nd Runner Up	-Excellent Unit Award -Director's Award -National First Aid Championships Senior Category (Gold) (Overall - 2nd Runner Up) -National First Aid Championships Junior Category (Gold) (Overall - 2nd Runner Up) -Disaster Risk Reduction Competition (Gold) -Ambassadors of Blood Donation Competition (Excellent & Merit Awards)	-Gold for Excellent Unit Award -President's Youth Award -Director's Award	- President's Youth Award -Director's Award

Leadership Positions:

Year 1: Recruit; Lance Corporal

Year 2: Lance Corporal; Corporal

Year 3: Corporal; Sergeant

Year 4: Sergeant; Staff Sergeant; Warrant Officer; Senior Warrant Officer

Membership intake	25
Criteria for Selection	Interest, passion to serve community and commitment
Interviews	Not required. Taster session to be confirmed

CATEGORY - PERFORMING ARTS

The Performing Arts instill in students a sense of graciousness and an appreciation for the rich culture and heritage of a multi-racial society.

BAND	Venue: Band Room
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Teachers-in-charge: Mr Ang Tee Koon Miss Goh Lay Hoon Mrs Wong Bee Ting	Tuesday 3.15 - 6.30pm Thursday 3.15 – 6.30pm Friday 3.15 – 6.30pm		
Specific Objectives: 1) To develop a passion for music through various musical platform 2) To develop character and value through music. 3) To develop leadership and interpersonal skills			
Description of CCA: <ul style="list-style-type: none"> • 2 Band Practices weekly for Junior and Senior Band conducted by instructors • Building character and life skills through assigning of roles and responsibilities • Providing opportunities for students to develop their leadership potential and mastery of musical skills 			
Highlights of activities for the year: Public Performances Public Concerts Exchange Programmes with Local Bands Annual Camps			
Past achievements for the past 4 years: SYF Central Judging			
2015	2017	2019	2021
Certificate of Distinction	Certificate of Distinction	- Band Trip to Brisbane	Certificate of Accomplishment
Leadership Positions: Drum Major & Band Major Band EXCO and committee Sectional Leaders			
Membership intake	20		
Criteria for Selection	Interest, musical skills, passion and commitment		
Trials/Auditions	13 & 14 Jan 2022 @ Band Room, 3.15pm NOTE: students who are not fully vaccinated have to bring their own ART kits for supervised ART testing before the audition		

CHOIR	Venue: Music Room
Teachers-in-charge: Ms Beh Mui Leng Mrs Vivian Tan Mrs Angela Goh	Tuesday 3.15 - 6 pm Thursday 3.15 - 6 pm *Friday 3.15 - 6 pm *Concert / SYF Arts Presentation season only
Specific Objectives: 1. To work towards choral excellence in SCGS 2. To develop students performance and staging skills 3. To develop leadership and interpersonal skills	
Description of CCA: Two/Three practices a week and holiday practices under Choir Director. Students will learn basic theory of music, voice production techniques, singing techniques, stage	

production skills and basic choreography and acting.

Highlights of activities for the year:

Annual school concert and camp.

Annual public performances

- Chinese New Year
- National Day
- Peranakan Night
- SCGS Open House
- Public Performances out of school

Attendance to musicals and choral concerts.

Trinity College London Music Examinations (Singing)

Past achievements for SYF Central Judging / International Competitions

2017	2018	2019	2021
SYF - Certificate of Distinction 5th International Choir Competition, Hoi An, Vietnam	Staged original musical production “Music Co. The Musical!” featuring original songs composed by choir members	SYF - Certificate of Distinction 120th Anniversary Concert	SYF - Arts Presentation Staged a online virtual concert SChoir Reimagined featuring original songs composed by choir members and videos/animations by choir members

Leadership Positions:

Chairman,
Vice-Chairman (Administrative),
Vice-Chairman (Student Conductor),
Quarter mistress,
Section Leaders,
Assistant Section Leaders,
Level Representatives

Membership intake	20
Criteria for Selection	Good pitch and rhythm, strong voice, confidence
Trials/Auditions	<p>11 & 13 Jan 3.15pm</p> <p>Be prepared to</p> <ol style="list-style-type: none"> 1. sing a song of choice (2-3min) that best reflects your vocal capability (pop songs are STRONGLY DISCOURAGED) 2. short aural test (listen and sing notes played) 3. sight-sing a short music piece <p>NOTE: students who are not fully vaccinated have to bring their own ART kits for supervised ART testing before the audition</p> <p>Venue: Media Studio</p>

DANCE	Venue: Dance Studios
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Teachers-in-charge: Ms Heng Siew Joo Mrs Chuah Shan Shan Ms Vanessa Harijanto (Dance Instructor) Mrs Jean Chan (Dance Advisor)	Tuesday 3.45pm - 7pm Thursday 3pm - 6.30pm Friday only during concert preparation
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Specific Objectives:

To create opportunities for the student to develop physically, intellectually, spiritually and emotionally as an artist and as a person through Dance.

Description of CCA:

CCA is carried out twice a week; number of sessions may increase in the lead up to performance events (up to 5 times a week if necessary).

Skills taught: Ballet and Classical Chinese Dance technique working towards stage performance.

Values and attitudes required: Discipline, Perseverance, Diligence, Humility, Teachability and Willingness to work as a team.

Highlights of activities for the year:

Singapore Youth Festival Arts Presentation

Dance Concerts

External Performances e.g Esplanade Huayi Festival

Workshops

Past achievements for the past 4 years: SYF Central Judging

Category	2015	2017	2019	2021
International	Certificate of Distinction	Certificate of Distinction	Certificate of Distinction	Certificate of Distinction
Chinese	Certificate of Distinction	Certificate of Distinction	Certificate of Distinction	Certificate of Distinction
International Competitions	2012 Barcelona Dance Awards Grand Prix Europe First in Classical Ballet First in Ethnic Dance First in Choreography		2018 Brisbane Performing Arts Challenge 2nd Position for Cultural Group	

Leadership Positions:

Chairperson

Vice Chairperson (Discipline)

Vice Chairperson (Administrative)

Level Representatives – Sec 2, Sec 3

Membership intake

15

Criteria for Selection

Passion for dance and dance experience

Trials/Auditions

11 Jan (Tuesday): Report at 4 pm

13 Jan (Thursday): Report at 3 pm

Venue: Dance Studio 1

Attire: Leotard and tights with Ballet shoes or PE attire

DRAMA (CL)

Venue: Serai Room 1

Teachers-in-charge:

Ms Lee Li Qun (CL)

Mdm Cui Hailan (CL)

Tuesday 3.15-6.15pm

Thursday 3.15-6.15pm

Friday Additional Rehearsals when necessary 3.15 – 6.15 pm

Specific Objectives:

1) To stimulate and develop the use of the imagination, sensitivity and self-confidence of the individual through drama and theatrical performance.

2) To develop the ability to communicate using space, movement and language as well as to respond creatively

to a variety of stimuli.
3) To provide a meaningful learning experience for the members through their commitment to school drama productions.

Description of CCA:

SC Drama transforms its members from a face in the crowd to one the crowd faces.

CHINESE DRAMA

Chinese Drama not only focuses on developing students' interest in the Chinese Language but also aims to develop their passion for both performing and acting. We strongly emphasise on the acting skills of every member and other equally important aspects of theatre such as props, lighting and music. Chinese Drama also allows its members to discover innovative and creative ways to explore youth-centred themes through the performing arts and a multilingual environment. In addition, Chinese Drama exposes students to other forms of media, such as voice overs and radio drama, as well as other forms of theatre, some examples being Poor Theatre and Greek tragedy.

Highlights of activities for the year:

- Singapore Youth Festival Arts Presentation
- Workshops, external drama performances and school camps
- Video editing, voice overs and radio drama

Achievements for the past SYF Central Judging

	2013	2017	2019	2021
C Drama	Accomplishment	Distinction	Accomplishment	Distinction

Leadership Positions (CL Drama)

Chairperson
Vice-Chairperson
Stage Manager
Treasurer/Welfare Head
Level Representatives-Sec2 & 3

Membership intake	15
Criteria for Selection	Stage presence, acting talent, voice projection, etc
Auditions	<p>CL Drama: Date: 11/1(Tue), 13/1(Thurs), 18/1(Tue, when necessary) Time: Sign up/Walk-in 3:15 pm - 4.30pm Requires about 10 min (not including waiting time) Venue: Serai Room 1 Attire: PE attire You will be given a script to act out and will be given time to showcase your acting skills and talent.</p> <p>NOTE: students who are not fully vaccinated have to bring their own ART kits for supervised ART testing before the audition</p>

DRAMA (EL)	Venue: Serai Room 2 (EL Drama)
Teachers-in-charge: Mrs Caruna Yogeewaran Ms Vivienne Pang	Tuesday 3.15-6.15pm Thursday 3.15-6.15pm Friday Additional Rehearsals when necessary 3.15 – 6.15 pm

Specific Objectives:

- 1) To stimulate and develop the use of the imagination, sensitivity and self-confidence of the individual through drama and theatrical performance.
- 2) To develop the ability to communicate using space, movement and language as well as to respond creatively to a variety of stimuli.

3) To provide a meaningful learning experience for the members through their commitment to school drama productions.

Description of CCA:

SC Drama transforms its members from a face in the crowd to one the crowd faces.

ENGLISH DRAMA

In English Drama, we focus on learning theatrical skills in a communal environment. Through devising and acting, we learn to express our ideas and feelings in a theatrical context. English Drama believes in giving students part directorship over their productions, with every student taking on on-stage and off-stage roles. Company members are constantly challenged to step out of their comfort zone, think on their feet, and cultivate their spirit of initiative and innovation.

Highlights of activities for the year:

- Singapore Youth Festival Arts Presentation
- Workshops, external drama performances and school camps
- Trinity College London Acting and Speaking Graded Examinations (Performance Arts Group)

Achievements for the past SYF Central Judging

	2015	2017	2019	2021
EL Drama	Accomplishment	Distinction	NA (120th Anniversary Production)	Distinction

Leadership Positions (EL Drama)

- Chairperson
- Vice Chairperson
- Quarter-mistress
- Assistant Quarter-mistress
- Welfare Head/S4 Level Rep
- Assistant Welfare Head
- Sec 3 Level Rep
- Sec 2 Level Rep
- Sec 1 Level Rep

Membership intake	10 - 15
Criteria for Selection	Stage presence, acting talent, voice projection, etc
Auditions	<p><u>EL Drama:</u> Date: 11 January or 12 January Time: Sign-up/Walk-in 2.45pm - 4.45pm. Be prepared to end beyond 4.45pm Requires about 15 min (not including waiting time). Venue: Room 100 (Report to Gallery 4) Attire: PE attire You will be given time to prepare and present a provided monologue and may be given an improvisation prompt to respond to.</p> <p>NOTE: students who are not fully vaccinated have to bring their own ART kits for supervised ART testing before the audition</p>

HANDBELL ENSEMBLE	Venue: Room 98
Teachers-in-charge: Ms Rina Lio	Tuesday 3.15-6.15pm Thursday 3.15-6.15pm

Mdm Phua Chia Ghee	Friday	3.15-6.15pm* (during concert/SYF season only)	
Specific Objectives:			
1. To strive towards ringing excellence in SCGS			
2. To develop character, musicality, performance and leadership skills			
Description of CCA:			
The SCGS Handbell Ensemble is a close-knit family sharing a common interest - the love for handbells and a strong passion for music.			
The Ringers have always been striving for excellence — especially through their participation in the Singapore Youth Festival Central Judging competitions held biannually.			
Apart from sustaining their culture of excellence, the ringers also believe in serving the community. From school and public performances, to bringing joy to nursing homes, they have served the community whenever opportunities arise.			
The SCGS Handbell Ensemble hopes to continue to spread warmth, joy and create wonderful memories for its audiences through the harmonious and beautiful sounds of handbells and chimes.			
Highlights of activities for the year:			
<ul style="list-style-type: none"> ● Singapore Youth Festival ● Performance at school events ● External Performances 			
Achievements for the past SYF Arts Presentations			
2015		2017	
Certificate of Distinction		Certificate of Distinction	
2019		2021	
Certificate of Distinction		Certificate of Distinction	
Leadership Positions:			
Chairman , Vice-Chairman, Secretary, Quarter Mistresses and other committee positions			
Membership intake	15		
Criteria for Selection	1. Music background (able to read music notes, preferably Grade 3 in practical/theory and good sense of rhythm) 2. Willingness to learn and commit		
Auditions	Date: Tue 11 Jan and Thu 13 Jan Time: 3.30pm to 5.30pm Duration: About 10 min (Excluding waiting time. Please note that you may be asked to stop during your playing) Venue : Room 98 Attire: PE attire Things to bring: Music scores (Bring your own guitar if you are playing guitar song. Handbells and digital piano will be provided for students) <u>For Non Handbell Trained:</u> <ol style="list-style-type: none"> 1. Prepare 1 piano or string or /guitar song of at least 2mins. Preferably music with a minimum grade 5 standard. 2. Will be asked simple questions based on grade 3 and below music theory questions. 3. Be able to play fluently the C major or G major scale/Arpeggio on 2 hands <u>For Handbell Trained:</u> <ol style="list-style-type: none"> 1. Will be asked to sight-ring an 8 bars song, on 3 bells. 2. Will be asked Handbell theory questions. 3. Will be asked to demonstrate 5 handbell techniques. 		
STRING ENSEMBLE	Venue: Seria Room III		
Teachers-in-charge:	Tuesday 3.15-6.00pm		
Ms Deborah Gan	Thursday 3.15-6.00pm		
Mr Michael Chin	Friday 3.15-6.00pm* (during concert/SYF season only)		

Specific Objectives: To develop character, musicianship and leadership skills through music-making as an ensemble in various performance platforms in and outside of school.			
Description of CCA: The SCGS String Ensemble was formed in 2004 to provide students with strings and/or piano background opportunities to further develop their passion and stretch their musical potential. Through the years, membership has grown and the repertoire has expanded to include 20th century works and contemporary pieces. Apart from participating in the biennial Singapore Youth Festival, the ensemble has given numerous public concerts, performed at various school events and collaborated with other music CCAs such as the SCGS Band and Handbell Ensemble. The String Ensemble is conducted by Mr Gevorg Sargsyan.			
Highlights of activities for the year: Combined Performing Arts Concert School Camp Masterclasses Collaborations with other schools			
Achievements for the past SYF Arts Presentation			
2015	2017	2019	2021
Certificate of Accomplishment	Certificate of Distinction	Certificate of Distinction String Ensemble Trip to Brisbane	Certificate of Distinction
Leadership Positions: President, Vice-President, Quarter Mistress, Librarian, Welfare Officer Concert Mistress, Section Leaders			
Membership intake	15		
Criteria for Selection	Violin: At least four years of playing experience Viola, Cello, Double Bass: At least two years of playing experience Students without strings background: Students who wish to play the viola, cello or double bass should have at least Grade 6 Piano and will have to take up individual lessons.		
Auditions	Audition Dates: 11 Jan (Tues) & 13 Jan (Thurs) Meeting point: Register at Serai Room III at 3.00 pm Auditions will take place between 3.15-5.15 pm. To prepare: A 2-3 minute-long piece on your instrument. To bring: Your own string instrument and 2 copies of the score. (Piano and Double Bass will be provided.) Do note: You might be asked to do a short sight-reading exercise too.		

CATEGORY - CLUBS AND SOCIETIES

To offer a broad range of activities that expose students to experiences so as to develop them in their areas of interests.

ART CLUB		Venue: Art and Craft Rooms		
Teachers-in-charge: Mr Abdul Razak Ms Low Kok Lang		Once a week (3 hours) Tuesday 3.15 - 6.15 pm		
Specific Objectives: To encourage creativity, experimentation and innovation through the inventive use of materials, techniques and technologies.				
Description of CCA: The Art Club focuses on nurturing artistic interests through a series of activities which ranges from drawing and painting to sculpture and other media. Activities vary and <u>MAY</u> include ceramics, photography, cartoon and anime design, street & urban sketching, paper sculptures, scrapbooking as well as gallery visits to art museums.				
Highlights of activities for the year: Member participation in annual competitions which <u>MAY</u> include sculpture & design, poster design, photography and manga drawing.				
Past achievements: SYF Art / Competitions				
Year	2017	2019	2020	2021
Awards	Singapore Sculpture Award (CDL) – 1st Prize	Japan International Manga / Comic Competition - 3rd Prize	Art Extravaganza SG Competition: 1. Best Technique - Traditional (Ink) category 2. Best Concept - Ink Category Dumpling Festival Youth Art Contest - 1st Prize	Live On Festival 2021 (Design Competition) - Merit Award Draw My Story (Art Competition) 2021, Singapore Philatelic Museum
Leadership Positions : 3 Chairperson Vice-Chairperson General Secretary				
Membership intake		6-8		
Criteria for Selection		Keen interest in Art; background in drawing & painting very helpful		
Trials/Auditions		Venue : Art Room (Level 3) 11th Jan 2021 Walk-in between 3.15pm to 4.00pm Requires about 25-30 min (Art Equipment provided)		

DEBATE		Venue: HISTORY & GEOGRAPHY ROOMS	
Teachers-in-charge: Mrs Swati Mukherji Ms Nur Ashiqin		Tuesday 3.15-6.15pm Thursday 3.15-6.15pm	
Specific Objectives: To develop skills of argumentation and logical analysis in s so that they will master the art of persuasive speaking and be confident presenters of multi-perspectival argument.			
Description of CCA: Twice weekly skills training and sessions under teacher/coach. Sec 1 and 2 members will focus on research skills on social, political and ethical issues, identification and formulation of core arguments and debate			

matters and presentation skills. Sec 2 members may be selected for specific speaker roles for inter-school debate spars. Sec 3 and 4 members will be selected for specific speaker roles for inter-school & National debate tournaments.				
Highlights of activities for the year:				
1. At least 4 major tournaments a year ; National Debating Championships being Top Priority				
2. Friendly debates (spars) with other schools.				
Singapore Sec School Debate (to be organised by DADC in 2021) (Feb –April) Debate Association Debating Championship (Jan/Feb) Wits and Words as adjudicators (Feb- March) <i>All the activities subject to changes depending on school-based activities and exams;</i>		Raffles JC Youth 14 Debate (tentative April) OR Hwa Chong JC Debate Invitations (tentative July) OR River Valley High tournament (Sem 2) OR Hua Yi Sec Debate (Tentative Sem 2)- at least 2 from the list;		
Past achievements:				
	2018	2019	2020	2021
Singapore Sec School Debating Championships (SSSDC)/Inter-school Sec Debate competition	4th	8th	4th	1st (Hua Yi Inter-School Sec Debate Tournament)
Leadership Positions: 2021-2022				
President				
Vice-President				
External Head				
Internal head				
General Secretary				
Membership intake		8		
Criteria for Selection		Basic public speaking skills, quick thinking		
Auditions		11(Tue), 13 (Thurs) & 14 (Fri) Jan Walk-in between 3.15pm and 5.15pm Meet at 4SY, 4SE & 4DG classrooms (Level 3) Requires about 10-15min not including waiting time Bring a writing pen and notebook		

INFOCOMM	Venue: Computer Labs 1 (level 3) [Robotics] Computer Lab 2 (level 2) [Multimedia]
Teachers-in-charge: Miss Kong Shiau Wei Mr Lau Beng Hwee	Tuesday 3.15 – 6.00pm Thursday 3.15 - 6.15pm
Specific Objectives:	
<ul style="list-style-type: none"> ● Instill a keen interest in the wide range of multimedia forms. ● Raise members’ awareness and appreciation for various forms of multimedia. ● Develop members’ innate talent and foster creative thinking through multimedia authoring. ● Inculcate a sense of service towards the school and the community through special projects. 	
Description of CCA:	
Infocomm Club comprises of 2 sections: Robotics and Multimedia	

The Robotics section aims to provide members with opportunities to integrate technology into problem solving through designing and building robots with the EV3 technology and Spike Prime to accomplish various missions. We will enroll our students in the yearly First Lego League competition, and our teams attain various awards every year.

The Multimedia section aims to involve members in a variety of multimedia productions such as videography, photography and Animation skills. The courses will be in modular form. The 3-year-module enables students to learn different skills in different stages and levels, which maximum learning experience of students. Students will learn photography skills in term 1, and videography skills and animation skills separately in term 2 and 3. The students will learn how to cooperate with others to complete projects and showcase their work to the school or public. After the 3-year module, students will be producing their graduation multimedia project in their year 4 and preparing for public showcase.

As part of instilling the spirit of service, we encourage our members to make use of opportunities (videography or photography for school events and conducting Enrichment courses) and contribute to our school community.

Highlights of activities for the year:

Regular Training: Exposure and hands-on experience in all the major forms of multimedia work: Photography, Videography, Animation and OR Robot Game.

CCA Camp

Special Projects/Competitions: Involvement in short production projects for serving the school community and participation in competitions.

Past achievements:

Robotics	<ol style="list-style-type: none"> 1. First Lego League (Singapore) : <ul style="list-style-type: none"> ○ 2021: 2nd Place in Core Values and Robot Performance Award, 3rd Place in Robot Performance Award ○ 2020: 1st in Presentation Awards ○ 2019: Champion award for Best Innovation and Strategy, 2nd runner up for best presentation in the Project Award ○ 2018: Robot Performance Award – 1st runner up AND 2nd runner up; Project Award – Champion 2. National Robotics Programming Competition <ul style="list-style-type: none"> · 2020 and 2021: cancelled due to Covid-19 · 2019: Overall champion · 2018: The Best Research Journal Award 1st 2nd 3rd ; The Best Robot Performance 3rd – SCGS; The Best Mechanical Design Award 2nd ,3rd ; Best Technical Presentation Awards 1st
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Multimedia	<p>Videography:</p> <p>Participated in the Cine65 Film Competition, one of the groups' film was shortlisted 2021</p> <p>Photography:</p> <ol style="list-style-type: none"> 1. MOE "Our Schools, Our Stories" photo story contest - Junior Category Priceless moments - Honourable mention (2019,2018) 2. Nparks Singapore Garden Photographer of the Year - Photography Competition: Merit Award (2019,2020) 3. Kampong Java NPC Crime Prevention Facebook Photo Competition 2019: 1st, 2st,3rd Prize <p>Animation:</p> <ol style="list-style-type: none"> 1. Copyright School Challenge 2021 – 1st Place in in Secondary Category 2. NEmation! – Top 10 (2016), Top 20 (2017, 2015), Top 40 (2020,2019,2017), Top 100 (2016) 3. Safety Starts with me Competition - Gold and Consolation (2019), Silver (2017) 4. Tanglin Division Anti-Scam Poster Competition: 2nd Place 5. National Infocomm Competition 'I Code to Change' (2018) - Caitlin Loh Yen Qing (Finalist Award) 6. 2018 National Chinese Mobile App Development by Students for Students Competition – Tyra Ang Jialing, Fang LingYun, Fernandez Anandaraj Joyanne (National Top Award)
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Leadership Positions:

Chairperson, Vice-Chairperson, Section Head, Section Vice-heads, Senior Committee Members, Junior Committee members

Membership intake	10 (Multimedia); 6 (Robotics)
Criteria for Selection	Interest and passion in ICT, commitment, portfolio of works, willingness to serve the school.
Trials/Auditions	<p>Auditions:</p> <ol style="list-style-type: none"> 1. Register online (A MUST-to-do) and indicate interest (multimedia or robotics) -link can be found in our infocomm noticeboard-outside com lab 2 2. Audition date: 10th, 11th, 13th Jan 3. Audition time: 3:15-6pm 4. Venue: <p>Computer Lab 2,3 (Multimedia): Requires about 30 min*</p> <p>Computer Lab 1(Robotics): Requires about 1 hour 30 min*</p> <p>*not including waiting time</p> <p>Things to bring:</p> <ol style="list-style-type: none"> 1)Your portfolio if you have one (increase your chance to be selected) 2)A pen and your CCA Option paper

LIBRARY	Venue: Lim Boon Keng Library
Teachers-in-charge: Mrs Gloria Cheng Mdm Loo Shek Kien Mrs Florence Phuah	CCA Day : Thursday : 3.15pm – 6.15pm
Specific Objectives	
<ol style="list-style-type: none"> 1. To nurture capable and committed members who provide positive role models to library users. 2. To extend library skills of its members so that they in turn competently provide guidance to users. 3. To develop a sense of ownership by engaging members in the running and development of the library. 4. To empower students with knowledge of library system and management of resources. 5. To create opportunities for input and hone organization skills in members. 	
Description of CCA:	
<p>Common daily librarian duties (on rotational basis) include:</p> <ul style="list-style-type: none"> -Performing circulation functions such as borrowing and returning of library materials and collection of fines and printing fee. - Encourage independence by providing guidance to users on OPAC functions such as reservations and refining search. - Answer queries and help users to locate items listed in OPAC - Conceptualise promotions and thematic displays - Processing of new resources - Housekeeping - Library Ambassadors 	
<u>Librarians</u>	
<ul style="list-style-type: none"> - Benefit from assisting with wide range of duties. - Acquire story telling skills <p>The Executive Committee steers the society based on a pre-determined theme. Members develop team spirit as they are involved in organizing promotions and activities. The society provides ample leadership opportunities as Library is involved in numerous full school events and competition.</p> <p>Training program is skill-based geared toward helping librarians educate users. Librarians are prep to interact positively with users by listening attentively and using open questions.</p>	
Highlights of activities for the year:	
<p>Book Festival (Book Recommendation and Book promotion)</p> <p>Library week</p> <p>Learning Journey</p> <p>VIA Community Service</p>	
Leadership Positions:	
<p>Head Librarian</p> <p>Vice-Head Librarian</p> <p>General Secretary</p>	
Membership intake	10
Criteria for Selection	Skills, service-oriented attitudes, passion for librarianship, value the importance of knowledge and learning, a love for reading and pride in sharing information.
Auditions	No audition required.

SCIENCE & ENVIRONMENT CLUB		Venue: Life Science Lab
Teachers-in-charge: Mrs Yeo Siew Li Mrs Cha Wai Mun Ms Tan Beng Chiak		Tuesday 3.15 - 6.00 pm [Competition groups] Thursday 3.15 - 6.00 pm [All members]
Specific Objectives: Club members will: 1. develop knowledge and passion for science and the environment 2. cultivate an inquiry mind as well as critical and creative thinking skills 3. serve as ambassadors for worthy science- and environment-related courses These will be attained through: - hands-on lab experiences - interaction with scientists and environmentalists - field trips and competitions related to science and the environment		
Description of CCA: The Science & Environment Club serves as a platform for SCGS girls who are interested in Science and the Environment to pursue their passion.		
Highlights of activities for the year:		
Science and Environment Competitions	EVENTS	VIA
Science Research Competitions: 1) 22nd International Elementz Fair [2 Silver, 1 Bronze] 2) 2nd International Sci-Teens Competition (ISTC) (by ACJC) [2 Merit Awards] 3) Singapore Youth Science Festival Science Research Competition [1 Accomplishment, 2 Commendations] 4) FairPrice Group FIT Hackathon 2021 [2 Finalist Teams] 5) 19th Elementz Science Project Competition and Exhibition [1 Silver] 6) DSTA Brainhack 2021 - XRperience [workshop + competition] [Workshop: 2 Distinction Awards, 4 Merit Awards] 7) Individualised Research Studies (IRS) Presentations 2021 [1 team represented and was voted to be one of the student audience's favourites] 8) VJC A*Star East Zone Science Research Competition 9) Digigirlz 2021	i) NUS Physics Demo Lab ii) Roots and Shoots Activities by Jane Goodall Institute (Singapore) iii) 4 Degrees summit by Nanyang Girls High iv) iNaturalist Chatters by Nature Society Singapore v) NUS Physics Engagement	i) FairPrice Share-A-Textbook ii) Donation Drive for Animal Concerns Research and Education Society (ACRES) [self-initiated]
Environment Competitions: i) 27th Bird Race [2nd Runner Up (Youth Category)]		

<p>ii) 2021 Green Symposium (by NJC Greenlink) [First Place, E-Waste Category]</p> <p>iii) Antimicrobials: Handle With Care Competition 2021 [First Place, Social Media Post, Youth Category].</p> <p>iv) National Youth Environment Conference 2021 (NYEC) [Best Double Delegate Award]</p> <p>v) National Youth Upcycling Movement (NYUM)</p>		
<p>Past 3 years achievements Elementz 2019, 2020 and 2021 (Gold, Silver and Bronze Awards) VJC A Star East Zone Science Research Competition 2019 (Bronze Award) National Earthquake Competition 2019 (Merit Award) National Clean Water Competition 2018 (Merit Award) Singapore Youth Science Festival Science Research Competition (1 Accomplishment, 2 Commendations) National Youth Upcycling Movement 2018 (Silver and Bronze Award) NEmation 2019 (3rd Prize) Engineer Girl Competition (1st & 2nd Prize) DSTA Brainhack 2021 - XRperience (2 Distinction Awards, 4 Merit Awards) 27th Bird Race (2nd Runner Up (Youth Category))</p>		
<p>Leadership Positions: Chairperson Vice Chairperson Welfare Head General Secretary</p>		
<p>Membership intake</p>	<p>20</p>	
<p>Criteria for Selection</p>	<p>Interest in science, nature and the environment</p>	
<p>Trials/Auditions</p>	<p>11, 13 Jan Walk-in between 3.15 - 4.30pm. Requires about 10 min not including waiting time Life Science Lab (Level 2 , beyond Music Room)</p>	