Education at SCGS is a distinctive blend of holistic education that aspires to allow each student to explore and be developed in the special areas that will allow her to grow as a whole person. Apart from the core academic work and the enrichment activities, SCGS offers a range of co-curricular activities that cater to the students’ varied interests and capabilities.

This prospectus is primarily for students entering SCGS Secondary school and to help them decide which CCA to join. It is intended to guide the student to understand what is involved in each CCA, whether it will suit her and the likely commitment expected.

Co-Curricular Activities Framework

The intent of the new CCA LEAPS 2.0 introduced in 2014 has been designed to:

- Motivate students towards holistic and balanced participation through the co-curricular programmes
- Facilitate the learning of values, skills and competencies for life
- Recognise diverse interests of students; developing students to be self-directed learners
- Recognise the “home-school-community” approach to holistic development of every child

The CCA framework is one that is committed not only in developing skills but in developing character and instilling core values in our students. Its emphasis on values gives weight to the role of CCA in the formation of students’ character

Table 1

<table>
<thead>
<tr>
<th>Guiding Principles</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Build Character, Values, Team Spirit &amp; Leadership</td>
</tr>
<tr>
<td>• Be Broad-Based with Opportunities to self-initiate and specialize</td>
</tr>
<tr>
<td>• Be Responsive to Inculcating Values, Competencies and relevant Life Skills</td>
</tr>
<tr>
<td>• Promote Social Integration</td>
</tr>
<tr>
<td>• Promote Health and Wellness</td>
</tr>
<tr>
<td>• Promote the Spirit of Olympism</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CCA Category</th>
<th>LEAPS 2.0 (*Level of Attainment Tool for holistic development - PALS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Sports (8)</td>
<td>• Leadership*</td>
</tr>
<tr>
<td>• Uniformed Groups (4)</td>
<td>• Enrichment</td>
</tr>
<tr>
<td>• Performing Arts (7)</td>
<td>• Achievement*</td>
</tr>
<tr>
<td>• Clubs and Societies (5)</td>
<td>• Participation*</td>
</tr>
<tr>
<td></td>
<td>• Service*</td>
</tr>
</tbody>
</table>

School Policy

1. CCA participation is compulsory for all students in secondary school. All students are expected to take part in at least one school-based CCA from the 4 groups namely: Sports, Uniformed Groups, Performing Arts, and Clubs and Societies. (Table 2)

Table 2
2. Attendance rate is based on the main CCA. Points are awarded under the LEAPS 2.0 CCA level of attainment. Students are expected to participate fully and have at least a 75% attendance rate. Absence from CCA is thus taken seriously and students must produce a Medical Certificate for any absence from CCA sessions. Letters from parents are accepted but will be counted against the students’ attendance rate. For example, if a student is expected to attend 10 sessions of CCA and she is absent for 5 sessions with 5 letters from parents, she is considered to have a 50% attendance rate. Students will be excused from CCA only if she is covered with an MC or has a valid official reason approved by the school.

3. Students are encouraged to pursue and specialize in the same core CCA from Sec 1 to 4. Students may opt for a change of CCA at the beginning of each academic year. They are not allowed to change CCA at any point in the academic year unless permission is given by the HOD CCA/ PE only. In such cases, the recognition level awarded for the previous CCA will be credited to the student’s new CCA.

4. NCC and Band are mandatory CCA. Students are required to remain in these CCA for the years in secondary school. All points accumulated will be annulled if the student leaves NCC or Band without a valid medical reason.

5. Students joining Uniformed Groups are strongly encouraged to remain for 4 years in secondary school to fully benefit from the programme.

6. Students who are state representatives for Sports and other areas may be exempted from CCA in school. However, the conditions stipulated by the school must be satisfied and approval given by the school before exemption applies. Requests must be submitted to HOD PE/CCA with supporting documents from national organizing agency. Students attending private training with an external organization are required to fulfil CCA attendance and participation fully regardless of the frequency and intensity of external training.

7. Students are awarded a level of attainment (Levels 1 – 5) based on the four domains (Participation, Achievement, Leadership and Service) at the end of Secondary 4 and this is converted to bonus points which may be used for application for admission to centralized institutes, junior colleges, polytechnics and ITE (see Table 3). For Integrated Programme students, they will be awarded corresponding marks which can be used for promotion to Eunoia Junior College (details will be given to students during CCA briefing).

a) Participation
   - Affirms students’ **sustained development** in school-based CCA throughout secondary school.
   - Student can choose from Sports, Arts, Uniformed Groups, Clubs and Societies.

b) Achievement
   - Affirms students’ **character development and efforts** in representing the school/external organisations in events.
   - Students diverse interests and talents are recognised as events can go beyond CCA and beyond school.

c) Leadership
   - Affirms students’ **development as a leader**.
   - Students are developed through leadership modules, National Youth Achievement Award and leadership positions.

d) Service
   - Affirms students’ contributions to the community and development as **responsible and active citizens**
Students serve the community through schools’ Values-In-Action programmes

Table 3
LEAPS 2.0 - A recognition system for Holistic Development through Co-curricular Attainment

<table>
<thead>
<tr>
<th>Co-Curricular Experience</th>
<th>Basic Requirement for Level of Attainment in Domains</th>
<th>Bonus Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>4, 3, 3</td>
<td>2</td>
</tr>
<tr>
<td>Good</td>
<td>4, 1, 1, 1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>3, 2, 1, 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2, 2, 2, 1</td>
<td></td>
</tr>
<tr>
<td>Fair</td>
<td>Did not meet criteria</td>
<td>0</td>
</tr>
</tbody>
</table>

8. Enrichment* domain complements the other domains for students’ holistic development and will be recognised in School Graduation Certificate.

* Enterprise, Citizenship, Self-Management & Social Life Skills, Physical Activities & Sports, Aesthetics

9. School recognition of the students’ outstanding performance in CCA.
   - CCA Sports Scholarship / Achievement Award
     This is offered to the individual student who has reached a certain level of excellence defined by the School in the chosen Sport.
   - CCA Merit Award
     This is given out on Honours Day for students who have contributed greatly to their CCA.
   - Honours Day Award
     Awards given out on this special event are for CCA members who have reached a certain level of excellence defined by the School.
CATEGORY - SPORTS AND GAMES

Sports and Games aim to develop robustness, fair play and team spirit in the students.

<table>
<thead>
<tr>
<th>BADMINTON</th>
<th>Venue: Alice Lee / Shaw Hall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
<td>Tuesday 3.15 – 6.00pm</td>
</tr>
<tr>
<td>Ms Esther Foo</td>
<td>Thursday 3.15 – 6.00pm</td>
</tr>
<tr>
<td>Ms Khadijah</td>
<td>Friday 3.15 – 6.15pm LS</td>
</tr>
<tr>
<td></td>
<td>4.00 – 6.30pm US</td>
</tr>
</tbody>
</table>

Specific Objectives:
1) To provide training for students so as to help them realize their potential
2) To develop the skills level of the team to compete in National Schools Competitions

Description of CCA:
Drills and techniques to equip students with skills
Physical training to develop stamina and strengthen their determination.

Highlights of activities for the year:
- Inter-school Competitions (North Zone/Nationals)

Past achievements for the past 4 years: Results at South Zone

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division</td>
<td>2nd</td>
<td>2nd</td>
<td>2nd</td>
<td>2nd</td>
</tr>
<tr>
<td>C Division</td>
<td>2nd</td>
<td>2nd</td>
<td>2nd</td>
<td>2nd</td>
</tr>
</tbody>
</table>

Past achievements for the past 4 years: Results at Nationals

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division</td>
<td>2nd</td>
<td>Top 8</td>
<td>3rd</td>
<td>Top 8</td>
</tr>
<tr>
<td>C Division</td>
<td>2nd</td>
<td>2nd</td>
<td>Top 8</td>
<td>Top 8</td>
</tr>
</tbody>
</table>

Leadership Positions:
Captains (Senior, Junior)
Vice-Captains (Senior, Junior)
Welfare Head
General Secretary

Membership intake
For school team only

Criteria for Selection
Ability to display sound ground strokes and played competitively in primary school.

Trials/Auditions
9, 10 January 2020
Time: Report at 3.30pm
Shaw Hall
Wear PE attire, badminton court shoes and bring your rackets.

<table>
<thead>
<tr>
<th>BASKETBALL</th>
<th>Venue: For 2020 - CCAB (Evans) or OCBC Arena</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
<td>Tuesday 3.15 - 6.15pm</td>
</tr>
<tr>
<td>Mrs Fu Shin Yee</td>
<td>Thursday 3:15 - 6:15pm</td>
</tr>
<tr>
<td>Mr Amitjeet Singh</td>
<td>Friday 3:15 – 6:30pm</td>
</tr>
<tr>
<td>Mrs Dora Choo-Fernandez (Advisor)</td>
<td></td>
</tr>
</tbody>
</table>

Specific Objectives:
1) To appreciate and exhibit qualities of sportsmanship, leadership, confidence, co-operation and fair play.
2) To provide an understanding of the game and skills required to succeed.
3) To develop your physical powers to the fullest.
4) To develop the ability to respond to group discipline and work closely together to reach a desired goal.
Description of CCA:
Basketball is a sport of agility and endurance, when coupled with strategy, can produce triumphant wins. It is also a fast-paced and competitive sport played by more than 250 million people worldwide. The focus of SCGS Basketball CCA is character development. Our ultimate objective is to provide a positive environment where student athletes can achieve athletic success and lay the foundation for success in life. Through discipline, effort, sacrifice and application of fundamentals, team members develop individually and as a team. Good attitude and strong commitment are keys to our success. School team training: 3 hours/session; 3 times/week. Training sessions taper off after competition season and during exam period but will continue aggressively during school holidays.

Highlights of activities for the year:
- Inter-school Competitions (North zone/Nationals)
- Inter-club & Inter-constituency Competitions
- Past vs Present Games (with alumni members)

Past achievements for the past 4 years

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division (Zone)</td>
<td>1st</td>
<td>2nd</td>
<td>1st</td>
<td>1st</td>
</tr>
<tr>
<td>B Division (Nationals)</td>
<td>2nd</td>
<td>3rd</td>
<td>1st</td>
<td>1st</td>
</tr>
<tr>
<td>C Division (Zone)</td>
<td>1st</td>
<td>1st</td>
<td>1st</td>
<td>1st</td>
</tr>
<tr>
<td>C Division (Nationals)</td>
<td>1st</td>
<td>1st</td>
<td>Top 8</td>
<td>2nd</td>
</tr>
</tbody>
</table>

Leadership Positions:
- Captains (Senior, Junior)
- Vice-Captains (Senior, Junior)
- General Secretary

Membership intake: For school training team
Criteria for Selection: Must be agile, dexterous, precise, disciplined and competitive
Trials/Auditions: 9th January (Thursday) at 2:30pm at the Amphitheatre. Please come in PE Attire and sports shoes.

GYMNASTICS

Venue: Gymnasium

Teachers-in-charge:
Mrs Kassey Gwee
Mdm Zhou Liang

Tuesday 3.15-6.15pm
Thursday 3.15-6.15pm
Friday 3.15-6.15pm

Specific Objectives:
1) To provide training for students interested in gymnastics.
2) To develop their skills to a level which will enable students to perform well in inter-school competitions.

Description of CCA:
Gymnastics coaching will be for the school team only. Students will be trained in floor, vault and beam routines, uneven bars and/or trampoline.

Highlights of activities for the year:
- Inter-school Competitions (Nationals)
- Gymnastic Display on National Day School Celebrations

Past achievements for the past 4 years: Results at Nationals

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division</td>
<td>3rd</td>
<td>3rd</td>
<td>3rd</td>
<td>-</td>
</tr>
<tr>
<td>C Division</td>
<td>4th</td>
<td>4th</td>
<td>2nd</td>
<td>2nd</td>
</tr>
<tr>
<td>Trampoline</td>
<td>2016</td>
<td>2016</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>B Division</td>
<td>4th</td>
<td>5th</td>
<td>-</td>
<td>1st</td>
</tr>
<tr>
<td>C Division</td>
<td>5th</td>
<td>3rd</td>
<td>3rd</td>
<td>2nd</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
- Captains (Senior, Junior)
- Vice-Captains (Senior, Junior)
- Welfare Head
- General Secretary

**Membership intake**
For school training team

**Criteria for Selection**
Gymnastics or dance background

**Trials/Auditions**
- **Date:** Thursday 9 January
- **Venue:** School Gymnasium
- **Time:** 3.15pm to 4.15pm
- **PE Attire, water bottle**

### NETBALL

**Venue:** Netball Courts

<table>
<thead>
<tr>
<th>Teachers-in-charge:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Miss Yeo Poh Tin</td>
<td>Tuesday 3.15-6.00pm</td>
</tr>
<tr>
<td>Mr Johari Khalil</td>
<td>Thursday 3.15-6.00pm</td>
</tr>
<tr>
<td></td>
<td>Friday 3.15-6.30pm</td>
</tr>
</tbody>
</table>

**Specific Objectives:**
1) To provide training for students interested in the game.
2) To develop their skills so as to attain Nationals’ standard.

**Description of CCA:**
Members of the School team are put through rigorous training to prepare them for Inter-school North Zone & National competitions as well as those organized by external agencies.

**Highlights of activities for the year:**
- January - March - North Zone / Nationals (B Division)
- June - Aug - North Zone/Nationals (C Division)
- March – Daisy Cup Carnival
- June – T NET Carnival
- November – N US Sneakers Carnival

**Past achievements for the past 4 years: Results at Nationals or other competitions:**

**Name of Competition:** North Zone Inter-school Netball Competition

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division</td>
<td>4th</td>
<td>4th</td>
<td>2nd</td>
<td>-</td>
</tr>
<tr>
<td>C Division</td>
<td>Top 8</td>
<td>Top 8</td>
<td>-</td>
<td>4th</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
- Captains (Senior, Junior)
- Vice-Captains (Senior, Junior)
- Welfare Head Senior
- Sec 3 Level Rep

**Membership intake**
For school training team

**Criteria for Selection**
Ability to display basic ball handling skills

**Trials/Auditions**
- **9 & 10 January**
- **School courtyard**
- **Things to bring:**
  - PE attire, sports shoes, water bottle
SQUASH

Venue: Squash Courts (External Venue for Term 1 2020)
Transport will be provided

Teachers-in-charge:
- Tuesday: Miss June Yap, Mrs Linda Lee
- Thursday: Miss June Yap, Mrs Linda Lee
- Friday: Miss June Yap, Mrs Linda Lee

Specific Objectives:
1) To provide training for students interested in the game.
2) To attain within top 4 position in National Champions for both divisions for the school team.
3) To raise the competency level of those who have the basic fundamentals in the game.

Description of CCA:
Teams are grouped by abilities where better players are assigned to assist the younger/improving players. The Teams are also divided by divisions – ‘B’ & ‘C’. Basic hitting services, game play, umpiring are taught in Year 1 and deception, more accurate aim, boasts (attacking), lob service are taught in Year 2. More complex game strategies and even higher level of play, ability to self correct and do simple coaching are taught in Year 3 and 4. There is also the introduction of a reserve league to allow members to compete in a challenging environment.

Highlights of activities for the year:
- National Schools Squash Championship (March – April)
- Various friendly games with other schools (boys and girls)
- School Training Camp

Past achievements for the past 4 years: Results at Nationals

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>B Division</td>
<td>2nd</td>
<td>3rd</td>
<td>1st</td>
<td>1st</td>
<td></td>
</tr>
<tr>
<td>C Division</td>
<td>1st</td>
<td>2nd</td>
<td>2nd</td>
<td></td>
<td>3rd</td>
</tr>
</tbody>
</table>

Leadership Positions:
- Captains (Senior, Junior)
- Vice-Captains (Senior, Junior)
- Welfare Head
- General Secretary

Membership intake
For school training team

Criteria for Selection
Ability to display basic skills and agility

Trials/Auditions
- Date: 9 & 14 January
- Time: 2.20pm (Meet at school lobby)
- Auditions will be held at Yio Chu Kang Stadium
- Transport will be provided.
- You will be back by about 5pm. If you are auditioning for other CCAs on the same day, do arrange for a slot after 4.45pm.
- Things to bring:
  - PE attire, sports shoes, racket, water bottle

COMPETITIVE / ARTISTIC SWIMMING#

Venue: TBC

Teachers-in-charge:
- Tuesday: Miss Lim Zhi Yi, Mrs Fei May Bowness

Specific Objectives:
1) To provide training for students interested in swimming and synchronized swimming.
2) To provide a platform for students to gain confidence in performance and inter-personal skills.
3) To enable students to attain personal mastery in a lifelong skill.
4) To build up a school team to excel in Inter-school swimming competitions.

Description of CCA:
Synchronised Swimming

# only for students currently in external club
Weekly skills training sessions under guidance of Coach.
Training of routines and formations during the weekly training leading up to competition.
Students learn to work together in a team to organize the school Swim Meet and to organize the school’s Sports Festival (Swimming)

**Competitive Swimming**
Swimmers train with their respective clubs.
External coaches will submit attendance to teacher in charge.
Trials will be conducted nearer the competition dates to select the team.
Appointed Captain will coordinate and meet up with these swimmers on a regular basis for team bonding.
Students learn to work together in a team to organize the school Swim Meet and to organize the school’s Sports Festival (Swimming)

**Highlights of activities for the year:**
1) Participate in inter-school competitions.
2) Organize School’s Sport Festival (Swimming component)
3) VIA as a CCA

**Past achievements for the past 4 years: Results at Nationals**

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Competitive Swimming</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B Division</td>
<td>-</td>
<td>4th</td>
<td>-</td>
<td>4th</td>
</tr>
<tr>
<td>C Division</td>
<td>4th</td>
<td>4th</td>
<td>4th</td>
<td>-</td>
</tr>
<tr>
<td><strong>Artistic Swimming</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall</td>
<td>2nd</td>
<td>2nd</td>
<td>2nd</td>
<td>-</td>
</tr>
<tr>
<td>B Division</td>
<td></td>
<td></td>
<td></td>
<td>2nd</td>
</tr>
<tr>
<td>C Division</td>
<td></td>
<td></td>
<td></td>
<td>1st</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Captains (Senior)
Welfare Head
VIA Head

**Membership intake**
Only Club Competitive Swimmers

**Criteria for Selection**
Swimming Proficiency Award
Synchronized Swimming – competition experience
Competitive Swimmers - represented school or club in swimming

**Trials/Auditions**
No trials for competitive swimming, must submit time trials of last year, swimmers must be training with an established club.

**TENNIS**
Venue: SCGS Tennis Courts

<table>
<thead>
<tr>
<th>Teachers-in-charge:</th>
<th>Venue: SCGS Tennis Courts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mr Ang Tee Koon</strong></td>
<td>Tuesday 3.15 – 6.15pm</td>
</tr>
<tr>
<td><strong>Miss Maryanty Mohtar</strong></td>
<td>Thursday 3.15 – 6.15pm US/LS</td>
</tr>
<tr>
<td></td>
<td>Friday 4.00 – 5.30pm LS</td>
</tr>
<tr>
<td></td>
<td>5.00 – 6.30pm US</td>
</tr>
</tbody>
</table>

**Specific Objectives:**
1) To improve the skill level of the girls to play well in a competition setting.
2) To build character through teamwork and competition.
3) To create a healthy setting for social interaction.

**Description of CCA:**
Besides rigorous training to improve skill levels, there are programmes to develop other cognitive aspects of the game such as refereeing courses. Service learning within the CCA is organized annually so as to build a spirit of giving and empathy for others. Students are also encouraged to play at higher levels beyond the National schools competitions

**Highlights of activities for the year:**
- SCGS Open where players paired themselves and play in a series of round robin competition amongst...
themselves.

- National Schools: Tennis Championship played from February to April starting with the ‘B’ Division and July to August for the ‘C’ Division.
- Local competitions: Spex & Pesta Sukan.

<table>
<thead>
<tr>
<th>Past achievements for the past 4 years: Results at Nationals</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>B Division</td>
</tr>
<tr>
<td>C Division</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Captains (Senior, Junior)
Vice-Captains (Senior, Junior)
Welfare Head
General Secretary

**Membership intake**
For school team only

**Criteria for Selection**
Basic ground strokes and match play experience

**Trials/Auditions**
9, 10 Jan. Time: 3.15pm. (PSOEB Evans Road Tennis Court)
Things to bring:
PE attire, sports shoes, racket, water bottle

**CATEGORY - UNIFORM GROUPS**

Uniform groups offer the most opportunity for students to develop leadership skills. Students will also acquire life skills as they participate in various activities to develop them individually as well as a group.

**GIRLS’ BRIGADE**

**Venue:** Seminar Rooms, Courtyard

**Teachers-in-charge:**
Mrs Jayne Tan
Ms Arlene Pang
Mrs Justina Gan (Sem 1)

**Thursday 3.15-6.15pm**

**Occasionally, attendance will be compulsory on Saturdays for HQ events, unit activities etc. These dates will be announced in advance.**

**Specific Objectives:**
To develop each girl and officer to her fullest potential by Equipping, Empowering and Enabling
- every girl to be a leader
- every officer a Servant Leader

**Description of CCA:**
To empower girls to become responsible, self-reliant and useful women by providing activities leading to their spiritual, physical, intellectual and social development. Leadership and character development are a major part of our training.

**Highlights of activities for the year:**
Character Development
Camps
National Drill Competition
Outdoor Activities
Community Service Projects
Badge work for attainment of Skills and Knowledge

**Past achievements:**

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Pioneer Brigader Brooch Recipient</td>
<td>3 Pioneer Brigader Brooch Recipients</td>
<td>1 Pioneer Brigader Brooch Recipient</td>
<td>3 Pioneer Brigader Brooch Recipients</td>
<td></td>
</tr>
</tbody>
</table>
Awards - GOLD | Awards - GOLD | Awards - GOLD | Awards - GOLD
---|---|---|---
**Leadership Positions:** Company Chairperson, Company Vice Chairperson, Company Secretary, Company Assistant Secretary, Committee Chairpersons, Squad Leaders

**Membership intake** 25

**Criteria for Selection** Positive attitude, committed, enthusiastic to learn

**Interviews** Not required. Taster session on 16 Jan, 3.15pm to 6.15pm. All are welcome. Come in your PE attire (with school skirt) and meet us directly at the Seminar Rooms.

**GIRL GUIDES**

**Teachers-in-charge:** Ms Lim Ai Hong, Miss Sarah Goh, Mrs Grace Chui, Mrs Tan Mui Tiang

**Venue:** Galleries, Courtyard, Field, Track

**Thursday 3.15-6.15pm**

**Occasionally, attendance will be compulsory on Fridays/Saturdays or additional CCA to support Girl Guides HQ events. These dates will be announced in advance.**

**Specific Objectives:**
1) To develop girls to their fullest potential according to the five-point programme of Home, Community, Personal and Social Development, Outdoor and International aspects.
2) To inculcate in girls personal integrity in all actions, leadership by example and a spirit of initiative and service to the community.

**Description of CCA:** Students will be exposed to and trained in skills pertaining to all areas of personal growth and development. These are encompassed in the 5 point programme where the guides will learn:

1. **Personal and Social Development** – Personal Hygiene, Healthy Diet, Physical Exercise, Personal development, Stress Management, Self-awareness, Social Etiquette, Personal Grooming
2. **Home** – Cooking, Needlework, Housecraft, Homemaking, Laundry, Household Thrift, Accident prevention within the home, Thrift
3. **Outdoor** – Camp Activities, Games, Tentage – pitching and striking, Knotting, Gadget Making, Fire-lighting, Turfing, Emergency Shelters, Topographical Skills
4. **Community Development** – Service to the community, Care for public property, Emergency helper, First Aid, Giving directions, Use of street directories and bus guides
5. **International** – Role of Singapore in the community, national symbols, international guiding, hospitality, regional guiding, Asean countries

These programmes will be taught through interactive and experiential learning, peer-teaching and independent enquiry.

**Highlights of activities for the year:**
Annual Camp for ALL guides (sleeping outdoors), Annual Campfire, North Division Day, World Thinking Day, Cookie Sales, and other HQ Outdoor training activities. Joint activity with St Nicholas Guides and Catholic High Scouts.

**Past achievements for the past 4 years:**

<table>
<thead>
<tr>
<th>Year</th>
<th>PNA</th>
<th>BPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>Gold</td>
<td>6–7 BPA recipients</td>
</tr>
<tr>
<td>2017</td>
<td>Gold</td>
<td>6–7 BPA recipients</td>
</tr>
<tr>
<td>2018</td>
<td>Gold</td>
<td>6 BPA recipients</td>
</tr>
<tr>
<td>2019</td>
<td>Gold</td>
<td>7 BPA recipients</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Company Leaders (2 positions), Assistant Company Leaders (2 positions), Patrol Leaders (10 positions), Patrol Seconds (10 positions)

**Membership intake** 20
**Criteria for Selection**
Keen interest in outdoor adventures, positive attitude, willingness to serve, cooperation, initiative & leadership potential

**Interviews**
Simple interview. Sign up at CCA Notice Board if you missed signing up on CCA walkabout. Taster session on 16 Jan, 3.15pm to 6.15pm. All are welcome.

---

**NCC**
**Venue:** Courtyard, Galleries, Field, Track

**Teachers-in-charge:**
Miss Lee Jo Ann Lee (Commanding Officer)
Mrs Doreen Lee

Tuesday 3.15 – 6.15pm (during competition season)
Thursday 3.15-6.15pm

**Specific Objectives:**
The NCC Cadet Corps aims to develop resourceful, responsible, resilient, loyal leaders and team players through fun and challenging military and adventurous outdoor activities.

**Description of CCA:**
NCC offers a unique and all-rounded learning experience for every cadet through adventure-based and military related activities.

**Highlights of activities for the year:**
Activities are conducted at both School and district levels.
School: Unit annual camp in March, Unit Adventure Leadership Training in June, Parade Commanders on Sports Day and National Day, Proficiency Camp in November.
District: Specialist & Senior Specialist courses, Camps FORGE and STEEL, Orienteering, and Shooting Competitions, Overseas Trips, Expeditions to Mt Ophir and Outward Bound Courses.

**Past achievements for the past 4 years: Best Unit Competition**

<table>
<thead>
<tr>
<th></th>
<th>2016 Gold Outstanding Cadet Award</th>
<th>2017 Gold Outstanding Cadet Award</th>
<th>2018 Gold Outstanding Cadet Award</th>
<th>2019 TBC Outstanding Cadet Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leadership Positions:</td>
<td>Unit Sergeant Major</td>
<td>Assist Sergeant Major</td>
<td>Specialists</td>
<td>Treasurer</td>
</tr>
</tbody>
</table>

**Membership intake**
20

**Criteria for Selection**
Interest, passion and commitment

**Interviews**
Not required.

---

**RED CROSS**
**Venue:** Courtyards, Amphitheatre, Field

**Teachers-in-charge:**
Miss Evelyn Ku
Mdm Tan Poey Siang
Mrs Parvathy Siva

Tuesday 3.15-6.15pm (during competition period only)
Thursday 3.15-6.15pm

**Specific Objectives:**
To empower students with life skills and to challenge them in meaningful activities to serve humanity.

**Description of CCA:**
1) Train students in first aid, disaster management, foot drill outdoor activities and provide them with
opportunities to contribute and make a difference in the quality of lives of the less fortunate.
2) Equip Students with essential skills such as first-aid, disaster management, organizational skills, and leadership skills so as to provide them with an all-rounded experience.
3) Enhance students’ character development encompassing teamwork, discipline, humanity, compassion, independence and spirit of service.

**Highlights of activities for the year:**
Students can choose to participate in a wide range of diverse and meaningful activities:
1) HQ events/ activities which showcase students’ talents, such as: National First Aid Competition, Ambassadors of Blood Donation Competition, Disaster Risk Reduction Competition, National Day Parade, Trailblazers Competition and Unit Leaders’ Programme.
2) Activities which broaden students’ horizons, such as: Masterclasses, Red Cross Youth Challenge Camp, National Camp and International Exchange Programme.
3) Interesting and useful life skills courses: Basic First Aid Workshop, School / National Camps.
4) A wide range of community service projects, such as: Red Cross Flag Day, Visits to welfare homes, blood donation drives and first aid duty at national events.

**Past achievements for the past 4 years: Excellent Unit Award**

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>● Gold for Excellent Unit Award</td>
<td>● Gold for Excellent Unit Award</td>
<td>● Gold for Excellent Unit Award</td>
<td>● Excellent Unit Award (TBC)</td>
</tr>
<tr>
<td></td>
<td>● Sustained Achievement Award (15years)</td>
<td>● President’s Youth Award</td>
<td>● Director’s Award</td>
<td>● Director’s Award</td>
</tr>
<tr>
<td></td>
<td>● First Aid Championship</td>
<td>● National First Aid Competition: Silver</td>
<td>● National First Aid Competition: Silver</td>
<td>● National First Aid Championships Senior Category (Gold) (Overall - 2nd Runner Up)</td>
</tr>
<tr>
<td></td>
<td>Senior Div – Gold</td>
<td>● Disaster Risk Reduction</td>
<td>● Disaster Risk Reduction</td>
<td>● Disaster Risk Reduction (Gold)</td>
</tr>
<tr>
<td></td>
<td>Junior Div – Bronze</td>
<td>Championship: Silver</td>
<td>Championship: Silver</td>
<td>(Overall - 2nd Runner Up)</td>
</tr>
<tr>
<td></td>
<td>● Director’s Award</td>
<td>● First Aid Fiesta: 2nd Runner Up</td>
<td>● First Aid Fiesta: 2nd Runner Up</td>
<td>● Ambassadors of Blood Donation Competition (Gold)</td>
</tr>
<tr>
<td></td>
<td>● PULSE Category of</td>
<td></td>
<td></td>
<td>● Ambassadors of Blood Donation Competition (Excellent &amp; Merit Awards)</td>
</tr>
<tr>
<td></td>
<td>Heartfelt Competition - Gold</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Year 1: Recruit; Lance Corporal
Year 2: Lance Corporal; Corporal
Year 3: Corporal; Sergeant
Year 4: Sergeant; Staff Sergeant; Warrant Officer; Senior Warrant Officer

**Membership intake**
25

**Criteria for Selection**
Interest, passion to serve community and commitment

**Interviews**
Not required.

CCA Prospectus/FMBDec2019
CATEGORY - PERFORMING ARTS

The Performing Arts instill in students a sense of graciousness and an appreciation for the rich culture and heritage of a multi-racial society.

<table>
<thead>
<tr>
<th>BAND</th>
<th>Venue: Band Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
<td>Tuesday 3.15 - 6.30pm</td>
</tr>
<tr>
<td>Mr Liang Kok Ann</td>
<td>Thursday 3.15 – 6.30pm</td>
</tr>
<tr>
<td>Ms Clara Chow</td>
<td>Friday 3.15 – 6.30pm</td>
</tr>
<tr>
<td>Mdm Joyce Goh Sook Keng</td>
<td></td>
</tr>
</tbody>
</table>

**Specific Objectives:**
1) To develop a passion for music through various musical platform
2) To develop character and value through music.
3) To develop leadership and interpersonal skills

**Description of CCA:**
- 2 Band Practices weekly for Junior and Senior Band conducted by instructors
- Drills are conducted to instill discipline in Band
- Building character and life skills through assigning of roles and responsibilities
- Providing opportunities for students to develop their leadership potential and mastery of musical skills

**Highlights of activities for the year:**
Public Performances
Public Concerts
Exchange Programmes with Local Bands
Annual Camps

**Past achievements for the past 4 years: SYF Central Judging**

<table>
<thead>
<tr>
<th>2013</th>
<th>2015</th>
<th>2017</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
<td>- Band Trip to Brisbane</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
- Drum Major & Band Major
- Band EXCO and committee
- Sectional Leaders
- Level Representatives

**Membership intake**: 20

**Criteria for Selection**: Interest, musical skills, passion and commitment

**Trials/Auditions**: 9, 10 Jan @ Band Room, 3.15pm or 4.15pm

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**CHOIR**

<table>
<thead>
<tr>
<th>Venue: Music Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
</tr>
<tr>
<td>Ms Beh Mui Leng</td>
</tr>
<tr>
<td>Mrs Vivian Tan</td>
</tr>
<tr>
<td>Mrs Angela Goh</td>
</tr>
</tbody>
</table>

**Specific Objectives:**
1. To work towards choral excellence in SCGS
2. To develop students performance and staging skills
3. To develop leadership and interpersonal skills
**Description of CCA:**
Two/Three practices a week and holiday practices under Choir Director. Students will learn basic theory of music, voice production techniques, singing techniques, stage production skills and basic choreography and acting.

**Highlights of activities for the year:**
Annual school concert and camp.
Annual public performances
- Chinese New Year
- National Day
- Peranakan Night
- SCGS Open House
- Public Performances out of school
Attendance to musicals and choral concerts.
Trinity College London Music Examinations (Singing)

**Past achievements for SYF Central Judging / International Competitions**

<table>
<thead>
<tr>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staged original musical production “Lights, Camera, Smile!” featuring original songs composed by choir members</td>
<td>SYF - Certificate of Distinction 5th International Choir Competition, Hoi An, Vietnam</td>
<td>Staged original musical production “Music Co. The Musical!” featuring original songs composed by choir members</td>
<td>SYF - Certificate of Distinction 120th Anniversary Concert Band overseas trip to Brisbane</td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Chairman,
Vice-Chairman (Administrative),
Vice-Chairman (Student Conductor),
Quarter mistress,
Section Leaders,
Assistant Section Leaders,
Level Representatives

**Membership intake**

<table>
<thead>
<tr>
<th>Criteria for Selection</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good pitch and rhythm, strong voice, confidence</td>
<td></td>
</tr>
</tbody>
</table>

**Trials/Auditions**

| 9 (Thur) & 14 (Tues) Jan, 3.15pm to 5:30pm |
| Prepare a song of about 3 min in duration which will best show your voice quality. You may be asked to stop halfway through the song or do sight-singing of a given piece of music. |
| Venue: Music Room |

**DANCE**

<table>
<thead>
<tr>
<th>Teachers-in-charge:</th>
<th>Venue: Dance Studios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms Heng Siew Joo</td>
<td>Tuesday 3.45– 7.15pm</td>
</tr>
<tr>
<td>Mrs Michelle Ang</td>
<td>Thursday 3.15 – 6.00pm</td>
</tr>
<tr>
<td>Mrs Jean Chan (Consultant)</td>
<td>Friday only during concert preparation</td>
</tr>
</tbody>
</table>

**Specific Objectives:**
To create opportunities for the student to develop physically, intellectually, spiritually and emotionally as an artist
and as a person through Dance.

Description of CCA:
CCA is carried out twice a week unless student selected for Performing Group (up to 5 times a week if necessary). Skills: Ballet and Jazz technique working towards stage performance, including CSTD Jazz Exam. Values and attitudes required: Discipline, Perseverance, Diligence, Humility, Teachable and Willingness to work as a team.

Highlights of activities for the year:
- Singapore Youth Festival
- Dance concerts
- External Performances e.g Esplanade
- Workshops

Past achievements for the past 4 years: SYF Central Judging

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2015</th>
<th>2017</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>International</td>
<td>2012</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Competitions</td>
<td>Barcelona Dance Awards</td>
<td>Brisbane performing Arts Challenge. 2nd Position for Cultural Group</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grand Prix Europe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First in Classical Ballet</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>First in Ethnic Dance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First in Choreography</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Leadership Positions:
- Chairperson
- Vice Chairperson (Skill)
- Vice Chairperson (admin)
- Level Representatives – Sec 2, Sec 3

Membership intake: 15

Criteria for Selection: Passion for dance and dance experience

Trials/Auditions:
- 9 Jan (Thu) Report at 3pm
- 14 Jan (Tue) Report at 4pm
- Please sign up at Dance booth
- Venue: Dance Studio 1
- Attire: Leotards with Ballet shoes or PE attire

DRAMA (CL & EL)

Venue: Room 100 (EL Drama)
Bicultural Room (CL Drama)

Teachers-in-charge:
- Mdm Phua Chia Ghee (CL)
- Miss Lee Li Qun (CL)
- Ms Vivienne Pang (EL)
- Mr Paul Cheong (EL)
- Mrs Joanne Goh (EL)

Tuesday 3.15-6.15pm
Thursday 3.15-6.15pm
Friday Additional Rehearsals when necessary 3.15 – 6.15 pm

Specific Objectives:
1) To stimulate and develop the use of the imagination, sensitivity and self-confidence of the individual through drama and theatrical performance.
2) To develop the ability to communicate using space, movement and language as well as to respond creatively to a variety of stimuli.
3) To provide a meaningful learning experience for the members through their commitment to school drama productions.
Description of CCA:
SC Drama transforms its members from a face in the crowd to one the crowd faces.

ENGLISH DRAMA
In English Drama, we focus on learning theatrical skills in a communal environment. Through devising and acting, we learn to express our ideas and feelings in a theatrical context. English Drama believes in giving students part directorship over their productions, with every student taking on on-stage and off-stage roles. Company members are constantly challenged to step out of their comfort zone, think on their feet, and cultivate their spirit of initiative and innovation.

CHINESE DRAMA
Chinese Drama not only focuses on developing students’ interest in the Chinese Language but also aims to develop their passion for both performing and acting. We strongly emphasise on the acting skills of every member and other equally important aspects of theatre such as props, lighting and music. Chinese Drama also allows its members to discover innovative ways to explore youth-centred themes through the performing arts and a multilingual environment.

Highlights of activities for the year:
- Public Concert (April)
- Workshops, external drama performances and school camps
- Trinity College London Acting and Speaking Graded Examinations (for EL Drama)

Achievements for the past SYF Central Judging

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2015</th>
<th>2017</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL Drama</td>
<td>Accomplishment</td>
<td>Accomplishment</td>
<td>Distinction</td>
<td>NA</td>
</tr>
<tr>
<td>CL Drama</td>
<td>Accomplishment</td>
<td>Accomplishment</td>
<td>Distinction</td>
<td>Accomplishment</td>
</tr>
</tbody>
</table>

Leadership Positions (EL Drama)
Chairperson
Vice Chairperson
Secretary /Quarter-mistress
Welfare Head/S4 Level Rep
Sec 3 Level Rep
Sec 2 Level Rep
Sec 1 Level Rep

Leadership Positions (CL Drama)
Chairperson
Vice-Chairperson
Stage Manager
Pros and Logistics Head
Treasurer/Welfare Head

Membership intake
15 (EL WING) 15 CL (CL WING)

Criteria for Selection
Stage presence, acting talent, voice projection, etc

Auditions

**EL Drama:**
Date: 8 (Wed) & 10 (Fri) January - 1st round
14 (Tues) January - 2nd round for shortlisted candidates
Time: Sign-up/Walk-in 2.45pm - 4.30pm (8 & 10 Jan);
3.15pm (14 Jan)
Requires about 15 min (not including waiting time).
Venue: Room 100
Attire: PE attire
You will be given a script to act out and may be asked to perform individually or in groups.

**CL Drama:**
Date: 9 (Thurs), 14 (Tue) January
Time: Sign up/Walk-in 3:00 pm - 4.30pm
Requires about 15 min not including waiting time
Venue: Bicultural Room
Attire: PE attire
Kindly prepare an item for talent showcase. You will be given a monologue to act out and may be asked to stop halfway.
**HANDBELL ENSEMBLE**

Venue: Room 98

**Teachers-in-charge:**
- **Mrs Lee Puay Leng**
  - Tuesday 3.15-6.15pm
- **Ms Rina Lio**
  - Thursday 3.15-6.15pm
  - Friday 3.15-6.15pm* (during concert/SYF season only)

**Specific Objectives:**
1. To strive towards ringing excellence in SCGS
2. To develop character, musicality, performance and leadership skills

**Description of CCA:**
The SCGS Handbell Ensemble is a close-knit family sharing a common interest - the love for handbells and a strong passion for music.
The Ringers have always been striving for excellence — especially through their participation in the Singapore Youth Festival Central Judging competitions held biannually.
Apart from sustaining their culture of excellence, the ringers also believe in serving the community. From school and public performances, to bringing joy to nursing homes, they have served the community whenever opportunities arise.
The SCGS Handbell Ensemble hopes to continue to spread warmth, joy and create wonderful memories for its audiences through the harmonious and beautiful sounds of handbells and chimes.

**Highlights of activities for the year:**
- Singapore Youth Festival
- Performance at school events
- External Performances

**Achievements for the past SYF Arts Presentations**

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
<th>2015</th>
<th>2017</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
<td></td>
</tr>
</tbody>
</table>

**Leadership Positions:**
Chairman, Vice-Chairman, Secretary, Quarter Mistresses and other committee positions

**Membership intake:** 15

**Criteria for Selection**
1. Music background (able to read music notes, preferably Grade 3 in practical/theory and good sense of rhythm )
2. Willingness to learn and commit

**Auditions**

Date: Thu 9 Jan and Tue 14 Jan
Time: 3.30pm to 5.30pm
Duration: About 20 min (Excluding waiting time. Please note that you may be asked to stop during your playing)
Venue: Room 98
Attire: PE attire
Things to bring: Music scores (Bring your own guitar if you are playing guitar song. Handbells and digital piano will be provided for students )

**For Non Handbell Trained:**
1. Prepare 1 piano or string or guitar song of at least 2mins. Preferably music with a minimum grade 5 standard.
2. Will be asked simple questions based on grade 3 and below music theory questions.
3. Be able to play fluently the C major or G major scale/Arpeggio on 2 hands

**For Handbell Trained:**
1. Will be asked to sight-ring an 8 bars song, on 3 bells.
2. Will be asked Handbell theory questions.
3. Will be asked to demonstrate 5 handbell techniques.
**STRING ENSEMBLE**

<table>
<thead>
<tr>
<th>Venue: Room 99</th>
</tr>
</thead>
</table>

**Teachers-in-charge:**
- Mr Michael Chin: Tuesday 3.15-6.15pm
- Ms Deborah Gan: Thursday 3.15-6.15pm
- Friday 3.15-6.15pm* (during concert/SYF season only)

**Specific Objectives:**
To develop character, musicianship and leadership skills through music-making as an ensemble in various performance platforms in and outside of school.

**Description of CCA:**
The SCGS String Ensemble was formed in 2004 to provide students with strings and/or piano background opportunities to further develop their passion and stretch their musical potential. Through the years, membership has grown and the repertoire has expanded to include 20th century works and contemporary pieces. Apart from participating in the biennial Singapore Youth Festival, the ensemble has given numerous public concerts, performed at various school events and collaborated with other music CCAs such as the SCGS Band and Handbell Ensemble.

**Highlights of activities for the year:**
SCGS Concert “The Four Seasons II”

**Achievements for the past SYF Arts Presentation**

<table>
<thead>
<tr>
<th>2013</th>
<th>2015</th>
<th>2017</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate of Accomplishment</td>
<td>Certificate of Accomplishment</td>
<td>Certificate of Distinction</td>
<td>Certificate of Distinction</td>
</tr>
<tr>
<td>String Ensemble Trip to Brisbane</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Leadership Positions:**
- Chairman, Vice-Chairman, Secretary, Quarter mistress
- Concertmistress, Section Leaders

**Membership intake:**
- 15

**Criteria for Selection**
- **Violin:** At least four years of experience
- **Viola, Cello, Double Bass:**
  - At least two years of playing experience
- **Students without strings background:**
  - Students who wish to learn the viola, cello or double bass should have at least Grade 6 Piano

**Auditions**
- **Audition Dates:** 9 Jan (Thu) & 14 Jan (Tue)
- **Meeting point:**
  - Assemble at Level 4 (Gallery) at 3.00 pm to register or walk in between 3.15 - 4.15 pm (Rm 99 on Level 4)
- **To prepare:** One piece of music to play at the audition. Please note that you may be asked to stop during your playing...
- **To bring:** Your own string instrument and 2 copies of score. Piano and Double Bass with be provided for pianists.
CATEGORY - CLUBS AND SOCIETIES

To offer a broad range of activities that expose students to experiences so as to develop them in their areas of interests.

**ART CLUB**

**Venue:** Art and Craft Rooms

**Teachers-in-charge:**
Mr Abdul Razak
Ms Low Kok Lang

**Once a week (3 hours)**
Thursday 3 - 6 pm (Semester 1)
Tuesday 3 - 6 pm (Semester 2)

**Specific Objectives:**
To encourage creativity, experimentation and innovation through the inventive use of materials, techniques and technologies.

**Description of CCA:**
The Art Club is held ONCE a week and focuses on nurturing artistic interests through a series of activities which ranges from drawing and painting to sculpture and other media. Activities vary and MAY include ceramics, photography, cartoon and anime design, street & urban sketching, paper sculptures, scrapbooking as well as gallery visits to art museums.

**Highlights of activities for the year:**
Member participation in annual competitions which MAY include the CDL Sculpture & Design Competition, HDB Safety Campaign Poster Design, Epson Photo Contest, Comgraph and the Unilever International Schools Art Project and Manga Drawing Competition.

**Past achievements: SYF Art**

<table>
<thead>
<tr>
<th>Year</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards</td>
<td>Singapore Sculpture Award (CDL) – 1st Prize</td>
<td>-</td>
<td>Japan International Manga / Comic Competition - 3rd Prize</td>
<td></td>
</tr>
</tbody>
</table>

**Leadership Positions :**
Chairperson
Vice-Chairperson
General Secretary

**Membership intake:**
6

**Criteria for Selection:**
Drawing skills

**Trials/Auditions**
Venue : Art Room (Level 3)
9 Jan
Walk-in between 3.00pm to 4.00pm
Requires about 25-30 min (Art Equipment provided)

**DEBATE**

**Venue:** CHINESE ROOM (LEVEL 4)

**Teachers-in-charge:**
Mrs Swati Mukherji
Mrs Madeline Maas

**Thursday 3.15-6.15pm**
Friday 3.15-6.15pm

**Specific Objectives:**
To develop skills of argumentation and logical analysis in s so that they will master the art of persuasive speaking and be confident presenters of multi-perspectival argument.

**Description of CCA:**
Twice weekly skills training and sessions under teacher/coach. Sec 1 and 2 members will focus on research skills on social, political and ethical issues, identification and formulation of core arguments and debate matters and presentation skills. Sec 2 members may be selected for specific speaker roles for inter-school debate spars. Sec 3.
and 4 members will be selected for specific speaker roles for inter-school debate tournaments.

**Highlights of activities for the year:**
1. 4 major tournaments a year; National Debating Championships being Top Priority
2. Lower Sec Debate Tournament in August/October

**Friendly debates (spars) with other schools.**

<table>
<thead>
<tr>
<th>Singapore Sec School Debate (Feb –April)</th>
<th>British Parliamentary debate (July)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raffles JC Youth 14 Debate (April)</td>
<td>Hwa Chong JC Debate Invitations (July)</td>
</tr>
</tbody>
</table>

*All the activities subject to changes depending on school-based activities and exams;*

**Past achievements:**

<table>
<thead>
<tr>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singapore Sec School Debating Championships Participation</td>
<td>4th</td>
<td>Participation</td>
<td>4th</td>
</tr>
</tbody>
</table>

**Leadership Positions:**

- President
- Vice-President
- Internal Head
- External Head
- General Secretary

**Membership intake**

- 10

**Criteria for Selection**

- Basic public speaking skills, quick thinking

**Auditions**

- 9, 14 Jan
- Walk-in between 3.30pm and 5pm
- Meet at CHINESE ROOM (LEVEL 4)
- Requires about 10min not including waiting time
- Bring a writing pen and notebook

**INFOCOMM**

<table>
<thead>
<tr>
<th>Venue: Computer Labs 1,2,3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
</tr>
<tr>
<td>Miss Kong Shiau Wei</td>
</tr>
<tr>
<td>Mr Lau Beng Hwee</td>
</tr>
<tr>
<td>Mr Foo Chee Juan</td>
</tr>
<tr>
<td>Tuesday 3.15 – 5.15pm</td>
</tr>
<tr>
<td>Thursday 3.15 - 6.15pm</td>
</tr>
</tbody>
</table>

**Specific Objectives:**

- Instill a keen interest in the wide range of multimedia forms.
- Raise members’ awareness and appreciation for various forms of multimedia.
- Develop members’ innate talent and foster creative thinking through multimedia authoring.
- Inculcate a sense of service towards the school and the community through special projects.

**Description of CCA:**

Infocomm Club comprises of 3 sections: Animation, Photography and Robotics.

The Animation section aims to involve members in a variety of multimedia productions such as various types of animation e.g. stop motion or graphic animation using Adobe Animate and After Effects, graphic design using Adobe Illustrator, as well as mini game development.

The photography section aims to achieve a basic understanding of visual and technical skills in Photography. Members are given ample opportunities to go on hands-on practical field trips and get engaged in various special assignments such as the Lomography project to hone their photography skills.

The Robotics section aims to provide members with opportunities to integrate technology into problem solving through designing and building robots with the Lego NXT and EV3 technology to accomplish various missions.
As part of instilling the spirit of service, we encourage our members to make use of opportunities (photography for school events and conducting Enrichment courses) and contribute to our school community.

**Highlights of activities for the year:**

**Regular Training:** Exposure and hands-on experience in all the major forms of multimedia work: Photography, Videography, Animation and OR Robot Game.

**CCA Camp (Special Projects/Competitions):** Involvement in short production projects for serving the school community and participation in competitions.

**Past achievements:**

**Robotics**

1. First Lego League (Singapore):
   - 2019: Champion award for Best Innovation and Strategy, 2nd runner up for best presentation in the Project Award
   - 2018: Robot Performance Award – 1st runner up AND 2nd runner up; Project Award – Champion
   - 2017: Secondary Championship Award 2nd (2017),
   - 2016: Best Mechanical Design; Robot Performance 1st (2016)

2. National Robotics Programming Competition
   - 2019: Overall champion
   - 2018: The Best Research Journal Award 1st, 2nd, 3rd; The Best Robot Performance 3rd – SCGS; The Best Mechanical Design Award 2nd, 3rd; Best Technical Presentation Awards 1st, 2nd

3. First Lego League World Festival @ St. Louis – Represented Singapore (2016)


5. National RoboPreneur Carnival – 1st, 2nd and 3rd Research Journal; Most Bizarre Robot Award 2nd; Best Mechanical Design 2nd; Best Robot Performance 2nd; Overall Champion Team (2015)

**Animation**


3. Tanglin Division Anti-Scam Poster Competition: 2nd Place

4. National Infocomm Competition 'I Code to Change' (2018) - Caitlin Loh Yen Qing (Finalist Award)

5. 2018 National Chinese Mobile App Development by Students for Students Competition – Tyra Ang Jialing, Fang Ling Yun, Fernandez Anandaraj Joyanne (National Top Award)

**Photography**

1. MOE “Our Schools, Our Stories” photo story contest - Junior Category Priceless moments - Honourable mention (2019, 2018)

2. Nparks Singapore Garden Photographer of the Year 2019 Photography Competition: Merit Award (2019)

3. Kampong Java NPC Crime Prevention Facebook Photo Competition 2019: 1st, 2st, 3rd Prize


5. NJC's "Food for Life" Photography Competition – 2nd Prize (2016)

**Leadership Positions:**

Chairman, Vice-Chairman, Section Heads, Section Vice-heads, Committee members

**Membership intake**

9 each (for animation & Photography); 6 (Robotics)

**Criteria for Selection**

Interest and passion in ICT, commitment, portfolio of works, willingness to serve the school.

**Trials/Auditions**

Auditions:

1. Indicate interest and write down your name/class at the CCA booth during CCA
walkabout (6 Jan). Will allocate time for audition on 16 Jan (Thursday).
2. Walk-in between 3:00pm and 4:30pm
Computer Lab 3 (Animation), Computer Lab 2 (Photography), Computer Lab 1 (Robotics)
Requires about 20 min not including waiting time
Bring along your portfolio if you have one.

<table>
<thead>
<tr>
<th>LIBRARY</th>
<th>Venue: Lim Boon Keng Library</th>
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</thead>
<tbody>
<tr>
<td>Teachers-in-charge:</td>
<td>CCA Day: Thursday: 3.15pm – 6.15pm</td>
</tr>
<tr>
<td>Mrs Florence Phuah</td>
<td></td>
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<tr>
<td>Mrs Sophia Wong</td>
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</tbody>
</table>

Specific Objectives
1. To nurture capable and committed members who provide positive role models to library users.
2. To extend library skills of its members so that they in turn competently provide guidance to users.
3. To develop a sense of ownership by engaging members in the running and development of the library.
4. To empower students with knowledge of library system and management of resources.
5. To create opportunities for input and hone organization skills in members.

Description of CCA:
Common daily librarian duties (on rotational basis) include:
- Performing circulation functions such as borrowing and returning of library materials and collection of fines and printing fee.
- Encourage independence by providing guidance to users on OPAC functions such as reservations and refining search.
- Answer queries and help users to locate items listed in OPAC
- Conceptualise promotions and thematic displays
- Processing of new resources
- Housekeeping
- Library Ambassadors

Librarians
- Benefit from assisting with wide range of duties.
- Acquire story telling skills

The Executive Committee steers the society based on a pre-determined theme. Members develop team spirit as they are involved in organizing promotions and activities. The society provides ample leadership opportunities as Library is involved in numerous full school events and competition.
Training program is skill-based geared toward helping librarians educate users. Librarians are prep to interact positively with users by listening attentively and using open questions.

Highlights of activities for the year:
Book Festival (Book Recommendation and Book promotion)
Library week
Learning Journey
VIA Community Service

Leadership Positions:
Head Librarian
Vice-Head Librarian
General Secretary

Membership intake | 10
Criteria for Selection | Skills, service-oriented attitudes, passion for librarianship, value the importance of knowledge and learning, a love for reading and pride in sharing information.
Auditions | No audition required. Just sign up during CCA walkabout
**SCIENCE & ENVIRONMENT CLUB**

**Venue:** Life Science Lab

**Teachers-in-charge:**
- Mrs Yeo Siew Li
- Mrs Julia Teo

**Tuesday 3.15 - 6.00 pm**

**Thursday 3.15 - 6.00 pm [Science Competitions Seasons]**

**Specific Objectives:**
Club members will:
1. develop their knowledge and passion for science and the environment
2. cultivate inquiry and creative skills
3. serve as ambassadors for worthy science- and environment-related courses

These will be attained through:
- hands-on lab experiences
- interaction with scientists and environmentalists
- field trips and competitions related to science and the environment
- the pruning and propagating of plants in the Butterfly Garden in SCGS

**Description of CCA:**
The Science & Environment Club serves as a platform for SCGS girls who are interested in Science and the Environment to pursue their passion.

**Highlights of activities for the year:**

**Science and Environment Competitions**

- i) Elementz, ACJC National Science Competition, VJC A Star East Zone Science Research Competition, Singapore Youth Science Festival Science Research Competition
- ii) Powering Lives Through Engineering Competition
- iii) Engineer Girl Competition
- iv) Unity Secondary School Science Competition
- v) NUS Physics Enrichment Camp and competition

**Field Trips**

- i) Art Science Museum
- ii) NUS Physics Demo Lab
- iii) Sungei Buloh
- iv) Thomson Nature Walk
- v) Botanic Garden

**VIA**

- i) Projects for Reduce, Reuse & Recycle
- ii) SCGS Vintage Shop
- iii) Carlite Day
- iv) Fairprice Share a Textbook Project

**Past 3 years achievements**
- Elementz 2017, 2018 and 2019 (Gold, Silver and Bronze Awards)
- VJC A Star East Zone Science Research Competition 2019 (Bronze Award)
- National Earthquake Competition 2019 (Merit Award)
- National Clean Water Competition 2018 (Merit Award)
- National Youth Upcycling Movement 2018 (Silver and Bronze Award)
- Race to Sustainability 2017 [1st and 2nd Prize, Overall Champion]
- NEamation 2019 [3rd Prize]
- Engineer Girl Competition [1st & 2nd Prize]
<table>
<thead>
<tr>
<th><strong>Leadership Positions:</strong></th>
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</thead>
<tbody>
<tr>
<td>Chairperson</td>
</tr>
<tr>
<td>Vice Chairperson</td>
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<tr>
<td>Welfare Head</td>
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<tr>
<td>General Secretary</td>
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</tbody>
</table>

| **Membership intake**    | 20 |
| **Criteria for Selection** | Interest in science, nature and the environment |
| **Trials/Auditions**      | 9, 16 Jan |
|                          | Walk-in between 3.30pm and 5pm. |
|                          | Requires about 10 min not including waiting time |
|                          | Life Science Lab (Level 2, after Music Room) |